



“LIQUID
TRAJECTORIES:
FLIGHT, MOBILITY,
AND MIGRATION”

November 29, 2019
Graduate Center C9 3
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Saarland University

www.amerikanistik.uni-saarland.de

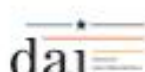
KEYNOTE SPEAKERS

Lynn Itagaki
(University of Missouri)

Massimiliano Demata
(University of Turin)

Nicole Poppenhagen
(University of Flensburg)

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LIQUID TRAJECTORIES: Flight, Mobility, and Migration

CONFERENCE PROGRAM

Friday, November 29

Venue: Campus, Building C 9 3 Graduate Center

- 09:00 **Registration**
- 09:30 – 10:00 **Conference Opening and Welcome Address**
- 10:00 – 11:30 **Opening Keynote**
Massimiliano Demata (University of Turin)
“Building walls and preventing waves and flows. Populism, nationalism and the metaphorization of insecurity”
Chair: Eva Nossem
- 11:30 – 12:00 **Coffee Break**
- 12:00 – 13:30 **Panel 1: Mobility and the Sea**
Chair: Wolfram Venn
Eva Nossem (Saarland University), “Of Saints, Saviors, and Smugglers: *Capitane* in the Mediterranean”
Silvia Ruzzi (Humboldt University Berlin), “B/Ordering the Mediterranean Sea: Aesthetics and Geopolitics”
Ewa Macura-Nnamdi (Institute of Literary Studies University of Silesia): “Sovereignty at Sea: Exception and Refugees”
- 13:30 – 14:30 **Lunch Break**
- 14:30 – 16:30 **Panel 2: Mobility and Territory**
Chair: Atalie Gerhard
Jiann-Chyng Tu (Humboldt Universität Berlin): “Reading Craig Santos Perez’s Poetry as a Critical History of SPAM in the Unincorporated Territories of the United States”
May Concepcion M. Sena Küffner (Saarland University): “Invisible No More: Pinayism and Pinay Recognition in M. Evelina Galang’s *Angel de la Luna* and the Fifth Glorious Mystery”
Tina Helbig (Saarland University): “In Limbo: Forced migration to and in Australia”
Lisa Johnson (IRTG Diversity, Trier): “Frictions in Paradise: Jamaican Women’s Mobility After Initial Migration”
- 16:30 – 17:00 **Coffee Break**
- 17:00 – 18:30 **Keynote**
Nicole Poppenhagen (University of Flensburg)
“Transpacific Relationalities: Oceanic Mobility in Chinese Diasporic Narratives”
Chair: Mohammad Al Saqqa
- 20:00 **Dinner at Café Kostbar**

LIQUID TRAJECTORIES: Flight, Mobility, and Migration

CONFERENCE PROGRAM

Saturday, November 30

Venue: Campus, Building C9 3 (Graduate Center)

10:00 – 11:30

Keynote

Lynn Itagaki (University of Missouri)

Liquidity and Life: The Mediterranean, Migration, and Method as Border

Chair: Haonan Jiang

11:30 – 12:00

Coffee Break

12:00 – 13:30

Panel 3: Literature and the Ocean

Chair: Renée Touschong

Svitlana Kot (Petro Mohyla Black Sea National University): “‘When the Old World Meets the New’: Crossing the Ocean in Louise Erdrich’s *Master Butchers Singing Club*”

Oksana Starshova (Petro Mohyla Black Sea National University): “Always Like Pilgrims: The Role of Water Space in Immigrant’s Experience”

Bärbel Schlimbach (Saarland University): “Re-Evaluating Mythical Migration Narratives: Hernan Diaz’ In the Distance”

13:30 – 14:30

Lunch Break

14:30 – 16:30

Panel 4: Migrant Trajectories

Chair: Somayeh Amin

Alina Mozolevska (Petro Mohyla Black Sea National University): “Immigration Stories Mapped Through European Cinema”

Yuliya Stodolinska (Petro Mohyla Black Sea National University): “Oceanic Spaces in American Girl Historical and Contemporary Fiction: Challenges of the Past and Discoveries of the Present”

Atalie Gerhard (Saarland University): “Waves of Exclusion: The Fugitive Voices of Reinaldo Arenas (*Antes que anochezca*: autobiografía; 1992) and Aeham Ahmad (*Und die Vögel werden singen: Ich, der Pianist aus den Trümmern*; 2017) in their Memoirs of Migration”

16.30-17.00

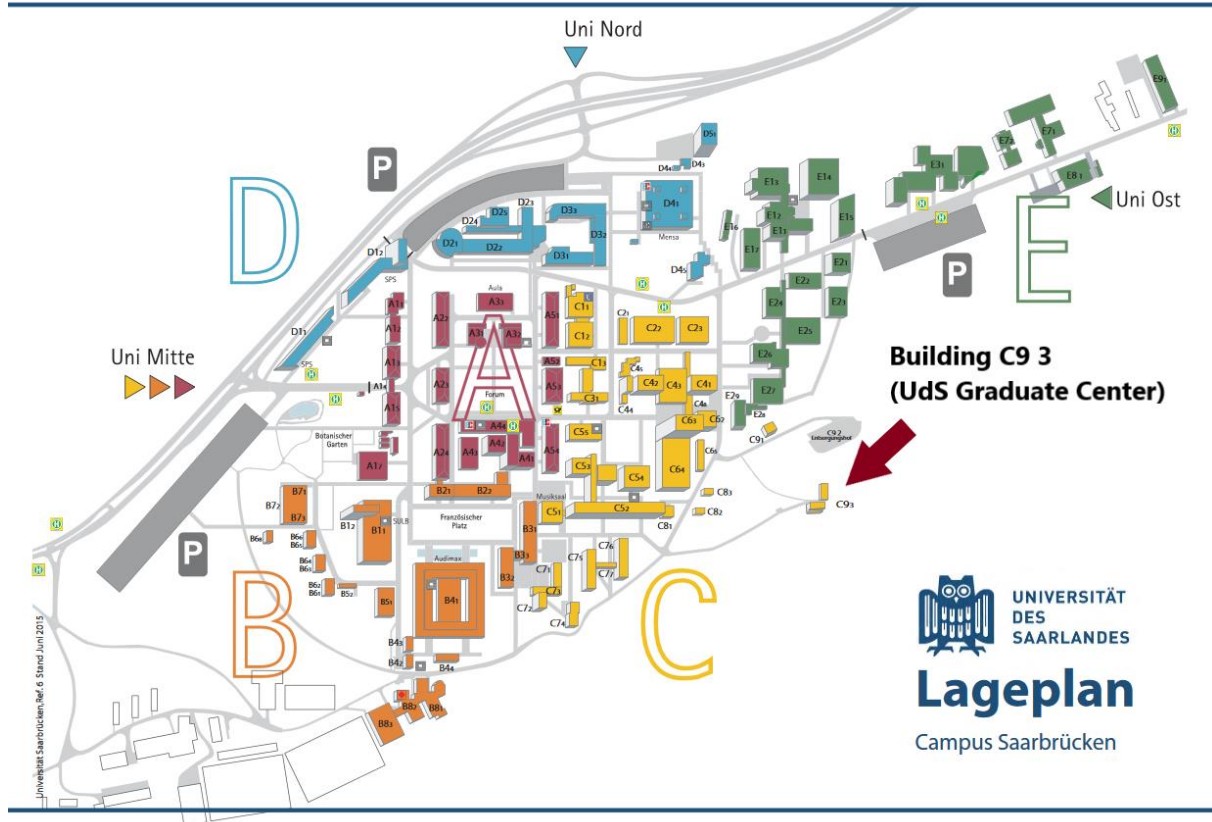
Closing Remarks

17:00-18:00

Award Ceremony: Prizes for Best Final Theses in American Studies

RECEPTION

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CONFERENCE PROGRAM



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#LiquidTrajectories

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