

Call for Papers

„B/Ordering Cultures: Alltag, Politik, Ästhetik“

6th annual meeting of the Kulturwissenschaftlichen Gesellschaft (KWG)

8 -10 October 2020, Europa-Universität Viadrina Frankfurt (Oder), Germany

PANEL

Border Linguaging: Everyday (Pluri-)Linguistic Practices at the Border

Eva Nossem (Saarland University, UniGR-Center for Border Studies)

As part of the 6th Annual Conference of the Kulturwissenschaftliche Gesellschaft (KWG) with the title B/ORDERING CULTURES: EVERYDAY LIFE, POLITICS, AESTHETICS, which will take place in Frankfurt/Oder from 8 – 10 October 2020, we invite abstract submissions for papers on the topic of “Border Linguaging: Everyday (Pluri-)Linguistic Practices at the Border.”

In our panel we strive to add a linguistic perspective to the conference by focusing on the interplay of borders and orders in conjunction with cultural studies. Seeing languages and borders as both ordering principles and socio-cultural practices, our panel aims to carve out the interwoven functioning mechanisms between languaging and b/orders. In examining the interplay of practices of language and b/orders, contributions from the field of linguistic Border Studies may prove fruitful on different scales, whether e.g. addressing questions of language policy and the construction of language borders/boundaries, linguistic dynamics of demarcation, criticism of nativeness, the discursive (re)production and (de)construction of borders, sociolinguistic (cross-)border analyses, or many other takes on every-day, political, and aesthetic linguistic practices.

This panel puts a special emphasis on practices involving plurilingual repertoires which challenge the (Western) ideologies of monolingualism and separate plurilingualism (cf. García & Wei 2014) and related linguistic-semiotic ordering mechanisms. We invite submissions focusing on societal multilingualism and/or individual plurilingualism in relation to borders, as e.g. on

- Interlingual, intralingual, intersemiotic, interdiscursive, and embodied translanguaging (Baynham & Lee 2019) at the border,
- Language ideology and dynamics of exclusion,
- Performance of plurilingual repertoires at the border,
- Language policy and power relations
- Translingualism, translingual activism (Cronin 2003), and translingual practice (Canagarajah 2013, 2014),
- Multilingualism from below (Pennycook & Otsuji 2015, cf. Cuvelier et al. 2010),
- Translating the border.

The panel language is English. Proposals for papers should be sent to e.nossem@mx.uni-saarland.de by 6 December 2019.

The proposals should contain the following data:

- Abstract (approx. 300-500 words excluding references)
- Bio blurb (max 200 words).