

PRESENTATION OF DISSERTATION PROJECTS

13 November 2012

Gender Identities in Contemporary American Pop-Culture.

Viera Novakova (Universität Kosice)

27 November 2012

**How Ibsen's *Nora* is changed in English, German,
and Persian Translations**

Somayeh Amin (Universität des Saarlandes)

04 December 2012

The History of the Sleepwalker

Guest lecture: Dr. Michael Greaney (Universität Lancaster)

11 December 2012

**"We're punk as fuck and fuck like Punks" (Skinjobs):
Queer-Feminist Counter-Cultures, Punk Music
and the Anti-Social Turn in Queer Theory.**

Katharina Wiedlack (Universität Wien)

18 December 2012

All Shades Under the Sun: Black America and the Color Code

Simone Puff (Universität Klagenfurt)

08 January 2013

**American Pop-Culture in the 1950s and 60s:
The rise of the independent woman?!**

Katharina Doudouktsidou (Universität des Saarlandes)

15 January 2013

**Gender and Sexuality in 'Urban Fantasy':
The Postfeminist Agenda of Contemporary Vampire Romances**

Lea Gerhards (Universität des Saarlandes)

22 January 2013

The politics of popular feminism in Chick lit

Heike Mißler (Universität des Saarlandes)

29 January 2013

Performing America Abroad: Transnationalism, Difference, Neoliberalism

Leopold Lippert (Universität Wien/Universität Graz)

05 February 2013

The City and the Body in Paul Auster's and Siri Hustvedt's New York.

Ilka Hofmann (Universität des Saarlandes)

Tuesday 6-8 pm Room 1.19 Campus C5 3

Prof. Dr. Astrid M. Fellner