



“CULTURAL
BORDERLANDS:
LITERATURES,
FILM, AND
AESTHETIC
PRACTICES”

December 7, 2018
Campus Building C7 4

December 8, 2018
Graduate Center C9 3
Saarland University

KEYNOTE SPEAKERS

Johan Schimanski
(University of Oslo)

Astrid M. Fellner
(Saarland University)

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CULTURAL BORDERLANDS: Literatures, Film, and Aesthetic Practices

CONFERENCE PROGRAM

Friday, December 7

Venue: Campus, Building C 7 4

- 10:00 **Registration**
- 10:30 – 11:00 **Conference Opening and Welcome Address**
- 11:00 – 12:30 **Opening Keynote**
Johan Schimanski (University of Oslo/University of Eastern Finland)
**“Unfolding Ex/Internal Borders in Narratives of Migration:
A Border Poetics Approach”**
Chair: Svetlana Seibel
- 12:30 – 13:30 **Lunch Break**
- 13:30 – 15:00 **Panel 1: Borders and Aesthetic Practices**
Chair: Eugen Kotschenko
Kirsten Sandrock (University of Göttingen), “British Border Studies after Brexit: A New Aesthetics?”
Olga Dorokhina (Georgian Technical University), “New Dividing Lines: The Aesthetics of Materialization and Asymmetry”
Oleksandra Filonenko (Petro Mohyla Black Sea National University), “Constructing a Border Identity: Art of Vladimir and Tatiana Bakhtov”
- 15:00 – 15:15 **Coffee Break**
- 15:15 – 16:45 **Panel 2: Borders and Literature**
Chair: Renée Tuschong
Yuliya Stodolinska (Petro Mohyla Black Sea National University), “Border Crossings in Laura Ingalls Wilder’s Books: The Interrelation of Metaphorical and Physical Borders”
Svitlana Kot (Petro Mohyla Black Sea National University), “Dismantling Reservation/City Binary Opposition in Louise Erdrich’s *Future Home of the Living God*”
Julia Lange (University of Hamburg), “Border Transgressions: German-American Internment Autobiographies and the Memory of the Holocaust”
- 16:45 – 17:00 **Coffee Break**
- 17:00 – 18:30 **Panel 3: Borders and Migration**
Chair: Judith Wörz
Yulia Gordina (Saarland University), “A Better Place to Be Unhappy: Aesthetics of Beta-(Im)Migration in Russian American Literature”
Tetiana Ostapchuk (Petro Mohyla Black Sea National University), “Rebirth of *The Snake* and Debates on *The New Colossus*: Maintaining a Large-Group Identity through Poems and Immigrants”
Oksana Starshova (Petro Mohyla Black Sea National University), “The Borderlands of New York: Transformations of Migrating Consciousness”
- 19:00 **Visiting Flying Santa at the Christkindl Market**

CULTURAL BORDERLANDS: Literatures, Film, and Aesthetic Practices

CONFERENCE PROGRAM

Saturday, December 8

Venue: Campus, Building C9 3 (Graduate Center)

9:00 – 10:30

Panel 4: Cross-Borders

Chair: Tim Fuchs

Andrea Wurm (Saarland University), “Cross-Border Cooperation in Industrial Documentaries”

Lena Schneider (Saarland University), “‘Boundaries Do Not Sit Still’: Transcultural Border Crossings in Pauline Melville’s *The Ventriloquist’s Tale*”

Marie-Louise Brunner (Saarland University), “Linguacultural Borders and Border Blending in North American Popular Culture”

10:30 – 11:00

Coffee Break

11:00 – 12.30

Keynote

Astrid M. Fellner (Saarland University)

Bordertext(ure)s, Minor Mobilities, and Trans-Americanity

Chair: Tetiana Ostapchuk

12:30 – 13:30

Lunch Break

13:30 – 15:00

Panel 5: Borders and Film/Television

Chair: Mohammad Al Saqqa

Bärbel Schlimbach (Saarland University), “The American West as Borderland: Border Discourses in HBO’s *Westworld*”

Olga Gontarska (Polish Academy of Sciences), “Borders and Borderlands Depicted in Ukrainian Feature Films”

Oleksandr Pronkevich (Petro Mohyla Black Sea National University), “Border and Frontier in the Film *La Ley de la Frontera* (1995) by Adolfo Aristarain”

15:00 – 15:30

Coffee Break

15:30 – 16:30

Panel 6: Borders and Discursive Practices

Chair: Julie Biemann

Marie-Louise Brunner and Stefan Diemer (Saarland University/Trier University of Applied Sciences), “‘Distance (Still) Matters’ – Multimodal Border Negotiations in Intercultural Skype Conversations”

Alina Mozolevska (Petro Mohyla Black Sea National University), “Political Discourse and Borders: Shaping the Border in Speeches of Presidential Candidates of the USA and France in 2015-2018”

16.30 – 17.00

Coffee Break

17:00 – 18:00

Panel 7: Borders and Language

Chair: Bärbel Schlimbach

Eva Nossem (Saarland University), “Weaving a Lexicographic Bordertexture”

Andrey V. Podgurenko (Petro Mohyla Black Sea National University), “From ‘Dialect’ to ‘Language’ in Today’s Europe: Crossing (Old) Borders, creating (New) Frontiers”

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CONFERENCE PROGRAM

- 18:00 **Closing Remarks and Coffee Break**
- 19:00 – 19:30 **Award Ceremony: Prizes for Best Final Theses “American Studies”**
- 19:30 **Art Exhibition: The Art of Santa C. Barraza**

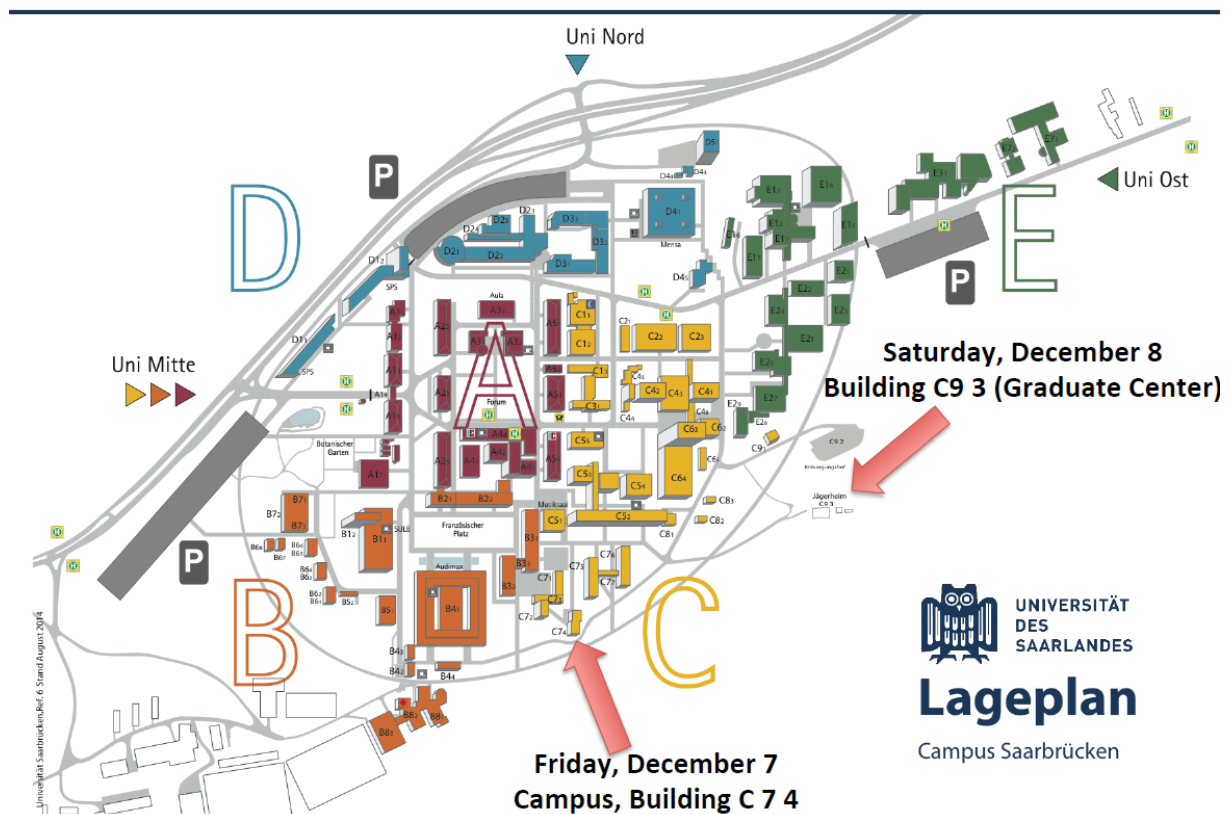
Texas Borderlands: The Visual Iconography of Mestiza Resistance and Survival

with an introductory lecture by

Astrid M. Fellner

Arts and Resistance in the US/Mexican Borderlands

RECEPTION



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