

**Leseliste Selbststudium**  
**BA Hauptfach English: Linguistics, Literatures, and Cultures**  
**BA Europäische Literaturen und Medien im globalen Kontext**  
**Lehramt für Sekundarstufe 1+2**

gültig ab SS 2018 für alle Studienordnungen ab WS 2016/17  
gültig ab SS 2019 für alle Studienordnungen ab WS 2007/08

## 1. British Literary and Cultural Studies

### 1.1 Novels

#### 17th and 18th Centuries

Daniel Defoe, *Robinson Crusoe* (1719)

#### Victorian Age

Jane Austen, *Pride and Prejudice* (1813)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Hard Times* (1854)

Joseph Conrad, *Heart of Darkness* (1899; novella)

#### 20th and 21st Centuries

Virginia Woolf, *To the Lighthouse* (1927)

Chinua Achebe, *Things Fall Apart* (1958)

Jeanette Winterson, *Oranges are not the Only Fruit* (1980)

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Kazuo Ishiguro, *Never Let Me Go* (2005)

### 1.2 Short Stories

James Joyce, "The Dead" (from *Dubliners*) (1914)

Peter Carey, "Do You Love Me?" (1975)

### 1.3 Drama

#### Renaissance

William Shakespeare, *King Lear* (1606)

#### 17th and 18th Centuries

Richard Brinsley Sheridan, *The School for Scandal* (1777)

#### Victorian Age

Oscar Wilde, *The Importance of Being Earnest* (1895)

#### 20th Century

Samuel Beckett, *Waiting for Godot* (1952/1955)

Harold Pinter, *The Birthday Party* (1958)

Mark Ravenhill, *Shopping and Fucking* (1996)

Tanika Gupta, *Sugar Mummies* (2006)

## 1.4 Poetry

### Early Modern

William Shakespeare, Sonnets 66, 116 (1609)

John Donne, "The Sun Rising" (1633)

### Enlightenment / Romanticism

Thomas Gray, "Elegy Written in a Country Churchyard" (1751)

William Blake, "The Tyger" (1794)

William Wordsworth, "I Wandered Lonely as a Cloud" (1807)

John Keats, "La Belle Dame Sans Merci" (1820)

Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (1798)

George Gordon, Lord Byron, *Don Juan* (Canto 1) (1819-1824)

### Victorian Age

Alfred Lord Tennyson, "The Lady of Shalott" (1832)

Robert Browning, "My Last Duchess" (1842)

Elizabeth Barrett Browning, *Sonnets from the Portuguese* (XLIII) (1850)

Algernon Charles Swinburne, "Hymn to Proserpine" (1866)

Christina Rossetti, "Goblin Market" (1862)

Matthew Arnold, "Dover Beach" (1867)

Gerard Manley Hopkins, "The Windhover" (1918)

### 20th Century

Rudyard Kipling, "If" (1910)

Thomas Hardy, "The Voice" (1914)

Wilfred Owen, "Dulce Et Decorum Est" (1931)

T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915)

William Butler Yeats, "The Second Coming" (1920)

W.H. Auden, "Lullaby" (1940)

Philip Larkin, "Church Going" (1955)

Seamus Heaney, "Digging" (1966)

Louise Bennett, "Colonization in Reverse" (1966)

Linton Kwesi Johnson, "Inglan Is A Bitch" (1980)

Rienzi Crusz, "Roots" (1995)

Carol Ann Duffy, "Medusa" (1999)

## 2. North American Literary and Cultural Studies

### 2.1 Novels

#### 18th and 19th Centuries

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Mark Twain, *Adventures of Huckleberry Finn* (1885)

Kate Chopin, *The Awakening* (1899)

#### 20th Century

F. Scott Fitzgerald, *The Great Gatsby* (1925)

Margaret Atwood, *The Handmaid's Tale* (1985)

Toni Morrison, *Beloved* (1987)

Louise Erdrich, *The Round House* (2012)

### 2.2 Short Stories

#### 19th Century

Washington Irving, "Rip van Winkle" (1819/1820)

Edgar Allan Poe, "The Fall of the House of Usher" (1845)

Sarah Orne Jewett, "A White Heron" (1886)

Charlotte P. Gilman, "The Yellow Wallpaper" (1892)

#### 20th Century

E. Pauline Tekahionwake Johnson, "A Red Girl's Reasoning" (1913)

Ernest Hemingway, "The Killers" (1927)

William Faulkner, "That Evening Sun" (1931)

Alice Walker, "Laurel" (1971) [in *Heath Anthology*, Vol. E, 6<sup>th</sup> ed., 3225-3233]

Jamaica Kincaid, "Figures in the Distance" (in *Annie John*, 1985)

Sandra Cisneros, "Woman Hollering Creek" (1991)

Junot Diaz, "Aguantando" (in *Drown*, 1996)

### 2.3 Drama

#### 20th Century

Tennessee Williams, *A Streetcar Named Desire* (1947)

Arthur Miller, *Death of a Salesman* (1949)

Lorraine Hansberry, *A Raisin in the Sun* (1959)

David Henry Hwang, *M. Butterfly* (1988)

Tony Kushner, *Angels in America, Part One: Millennium Approaches* (1990)

### 2.4 Poetry

#### 18th and 19th Centuries

Anne Bradstreet, "The Author to Her Book" (1678)

Phillis Wheatley, "On Being Brought from Africa to America" (1773)

Walt Whitman, from: "Song of Myself" (1855), no. 1, 2, 3, 22

Emily Dickinson, J 249/F 269 "Wild Nights – Wild Nights!" (1891)

Emily Dickinson, J 288/F 260 "I'm Nobody! Who are you?" (1891)

### 20th Century

Ezra Pound, "In a Station of the Metro" (1916)  
 T.S. Eliot, "The Waste Land" (1922)  
 Allan Ginsberg, "Howl" (1955/56)  
 Sylvia Plath, "Daddy" (1965)  
 Adrienne Rich, "A Valediction Forbidding Mourning" (1970)  
 June Jordan, "Poem about My Rights" (1989)

### **2.5 Autobiography and Essay**

J. Hector St. John Crèvecoeur, from: *Letters from an American Farmer*, from: Letter III, "What is an American?" (1782) [*Heath Anthology*, Vol. A, pp. 657-667]  
 Benjamin Franklin, from: *The Autobiography* (1791) [Part I-III, *Heath Anthology*, Vol. A, pp. 861- 923]  
 William Bradford, from: *Of Plymouth Plantation* (1856) [*Heath Anthology*, Vol. A, pp. 348-370]  
 Thomas Jefferson, "The Declaration of Independence" (1776, preamble) [*Heath Anthology*, Vol. A, pp. 725-732]  
 Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House" (1979)  
 Thomas King, "Godzilla vs. Postcolonial" (1990)