



## **DAAD Ostpartnerschaftsprogramm**

### **RESEARCH PROJECT 2018-2020 *THE BIO-POLITICS OF BORDERS IN TIMES OF CRISIS***

#### **Closing conference 2020**

#### **"Border Nightmares, Border Dreams: The Bio-Politics of Borders in Times of Crisis"**

In 2018 two groups of scholars from Saarland University (Germany) and Petro Mohyla Black Sea National University (Ukraine) initiated the project "The Bio-Politics of Borders in Times of Crisis."

Three years into our project, we can definitely say that the borders are still in crisis. At the moment we are all witnessing the process of closing borders because of the coronavirus pandemic going hand in hand with other threats such as economic crises, social inequality, migration, populism, and nationalism, the erosion of democracy, disinformation, terrorism, and cyber security.

What can participants of two research groups bring to the table from their investigations to battle new challenges? What did they work on and what are their findings? What are the future prospects of Border Studies in Europe and Ukraine? Which new topics might be of common interest? How does distant teaching and learning transform the idea of a border? What are the new interpretations of isolation and distance?

These and other questions will be addressed by the participants of the project:



UNIVERSITÄT  
DES  
SAARLANDES



Program:

**Prof. Dr. Astrid M. Fellner** (Chair of North American Literary and Cultural Studies at Saarland U, UniGR-Center for Border Studies): “Borders in Times of Multiple Crises”

**Eva Nossem** (UniGR-Center for Border Studies): “Linguistic Rebordering in Pandemic Times”

**Bärbel Schlimbach** (North American Literary and Cultural Studies, Saarland U, UniGR-Center for Border Studies): “Bordertextures in Visual Representations of the American West”

**Svetlana Seibel** (North American Literary and Cultural Studies, Saarland U, UniGR-Center for Border Studies): “Transborder Storyscapes: Literary Textures of the Pacific Northwest”

**Tetiana Ostapchuk** (Petro Mohyla Black Sea National University): “Border Crisis in Ukraine and its Interpretation in Different Forms of Art”

**Oleksandr Pronkevych** (Petro Mohyla Black Sea National University): “Miguel de Unamuno’s Feelings of Borders through Exile Experience”

**Oksana Starshova** (Petro Mohyla Black Sea National University): “Borderscapes in Migration Narrative: Shapes of Representation”

**Alina Mozolevska** (Petro Mohyla Black Sea National University): “Populism and Bordering Practices in Ukrainian Political Discourse”

**Yulia Stodolinska** (Petro Mohyla Black Sea National University): “Concept BORDER in Children’s Literature: Discoveries of the Past and Challenges of the Future”

**Svitlana Kot** (Petro Mohyla Black Sea National University): “An Emissary of the Between-World: Louise Erdrich’s Novels through the Lens of Border Studies”

**Oleksandra Filonenko** (Petro Mohyla Black Sea National University): “Bordering Imaginary Worlds: Border Poetics in Fantasy Studies”

**When: July 6, 2020  
9.30-12.00 and 13.00-16.00**

<https://zoom.us/meeting/register/tJUKf--vrj4jGNc-vXBThgT2GTONSn6g-chI>