



Deutscher Akademischer Austauschdienst
German Academic Exchange Service



NAMLitCULT
North American Literary & Cultural Studies

The Chair of North American Literatures and Cultures at Saarland University, in cooperation with the UniGR-Center for Border Studies, hosts

WORKSHOP

"Border Chronotopes: Rethinking Method and Pedagogy"

held within the DAAD Eastpartnership Project between Saarland University, Ukrainian Catholic University, Petro Mohyla Black Sea National University, and University of Silesia in Katowice, the workshop brings together scholars in various disciplines to explore how the concept of the *border chronotope* can inspire new methodological and pedagogical frameworks for examining spatiality, temporality, and movement across cultural, political, and narrative contexts.

 *ONLINE*

 *November 7, 14:00–17:00 (CET)*

 *ZOOM LINK: Thema: Zoom-Meeting: Border Chronotopes*

Zeit: 7.Nov2025 02:00 PM Amsterdam, Berlin, Rom, Stockholm, Wien

<https://us06web.zoom.us/j/88493762608?pwd=7L9zw3ZoTldkl1beQgYlaKDjA8E2vJ.1>

Meeting-ID: 884 9376 2608

Passcode: 0KksJh

14.00-14.45 SECTION 1

- Dr. Alina Mozolevska. (Saarland University/Petro Mohyla Black Sea National University) **"Seeing and Sensing: VR Cartographies of the Russo-Ukrainian War"**
- Dr. Oksana Starshova. (Pembroke College, Cambridge/ Petro Mohyla Black Sea National University) **"The Migrant's City: Narrating Space and Self in Contemporary New York"**
- Prof. Dr. Tetyna Shestopalova. (Saarland University/Petro Mohyla Black Sea National University) **"Between Borders and Home: The Displaced Chronotopes of Ukrainian Identity"**

14.45-15.00 BREAK

15.00-16.00 KEYNOTE

- Dr. Carolin Leutloff-Grandits (Europa-Universität Viadrina Frankfurt/Oder). **"The Balkans as EU Borderland: Materialities and Liminalities of Migration"**

16.00-17.00 SECTION 2

- Prof. Dr. Astrid Fellner. Eva Nossem. (Saarland University) **"Borders, Archive, and Time."**
- Prof. Dr. Leszek Drong. (University of Silesia in Katowice) **"Comparing Real (hard/soft) Borders and Phantom Borders: Analogies and Differences between Ireland and Upper Silesia (Poland)"**
- Prof. Dr. Oleksandr Pronkevych. (Ukrainian Catholic University) **"Quixotic Chronotopes through Border Aesthetics Prospective"**
- Dr. Svitlana Kot. (Saarland University/Petro Mohyla Black Sea National University) **"Witnessing Border Shifts and Border Rifts: Cultural Representations of Border Crisis in Ukraine"**

