

European borders and migration

The Garden of the (In)visibles


Halle 4, Saarbrücken (Halbergstr.)

16 October - 12 November, Mo - Fr | 8am - 7pm

A Transform4Europe traveling exhibition exploring visibility, memory, and borders through objects abandoned by migrants in the border areas between Croatia, Slovenia and Italy. The exhibition invites visitors to reflect on belonging, hope, and loss - making visible what is often unseen.

Program


**Friday, October 24, 2025: 2 pm - Opening of the Exhibition
Halle 4**

Round Table: Discussion

Eva Nossem (UniGR-CBS) in conversation with Prof. Astrid M. Fellner (Chair of North American Literary and Cultural Studies/UniGR-CBS) and Dr. Lisa Johnson (Cultural Anthropologist, BAMF/UdS)


**Thursday, October 30, 2025: 7 pm - Film Screening "Mein Leben, mein Film" (UA with DE sub.)
Unifilm, Audimax, Saarland U**

**Friday, November 7, 2025: 2 pm - Workshop: "Border Chronotopes: Rethinking Method and Pedagogy"
online**

DAAD Eastpartnership Workshop bringing together scholars in various disciplines to explore how the concept of "border chronotopes" inspires new methodological and pedagogical frameworks for examining spatiality, temporality, and movement across cultural, political, and narrative contexts

Talk: Dr. Carolin Leutloff-Grandits: "The Balkans as EU Borderland: Materialities and Liminalities of Migration"


**Monday, November 10, 2025: 5 pm - Finissage of the Exhibition
Halle 4**

Talk: Dr. Danica Trifunjagic (UniGR-CBS & CEUS Fellow 2025; Tübingen/Darmstadt):

"Limitless Borders in Post-Yugoslav Cultural Spaces"

Response: Dr. Lisa Johnson (GLUE, UdS)


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For more information, please visit: www.amerikanistik-uni-saarland.de/news



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