

**Abschlussprüfung im
Kernbereich-Master-Studiengang und im erweiterten Hauptfach des
2-Fächer-Master-Studiengangs
American Studies/British Studies/English Linguistics**

**Leseliste Selbststudium:
Schwerpunkt Nordamerikanische Literatur- und Kulturwissenschaft
(gültig ab WS 2014/15)**

1. Novels

18th and 19th Centuries

Charles Brockden Brown, *Edgar Huntly, or, Memoirs of a Sleep-Walker* (1799)

Herman Melville, from: *Moby-Dick; or, The Whale* (1851), Chapters 1-9

Harriet Ann Jacobs, from: *Incidents in the Life of a Slave Girl* (1861) [*Heath Anthology*, 6th edition, 2009, vol. B, "Chapter I, Childhood", pp. 2187-2189]

20th and 21st Centuries

Ernest Hemingway, *The Sun Also Rises* (1926)

William Faulkner, *As I Lay Dying* (1930)

John Steinbeck, from: *Grapes of Wrath* (1939), Chapters 1-3

N. Scott Momaday, *House Made of Dawn* (1968)

Sandra Cisneros, *The House on Mango Street* (1984)

Jonathan Safran Foer, *Extremely Loud and Incredibly Close* (2005)

2. Short Stories

19th Century

Nathaniel Hawthorne, "Young Goodman Brown" (1835)

Mark Twain, "The Celebrated Jumping Frog of Calaveras County" (1865)

Kate Chopin, "The Story of an Hour" (1894)

20th Century

Flannery O'Connor, "A Good Man is Hard to Find" (1953)

Ernest J. Gaines, "The Sky Is Gray" (1968)

Toni Morrison, "Recitatif" (1983)

Thomas King, "Borders" (1993)

Shani Mootoo, "Out on Main Street" (1993)

3. Drama

18th and 19th Century

Royall Tyler, *The Contrast, A Comedy in Five Acts* (1790)

20th Century

Susan Glaspell, *Trifles* (1916)

Arthur Miller, *The Crucible* (1953)

Luis Valdez, *Zoot Suit* (1979)

4. Poetry

18th and 19th Centuries

Emily Dickinson, “[I dwell in Possibility]” (c. 1862/1929)

Walt Whitman, “When Lilacs Last in the Dooryard Bloom’d” (1865-1866)

20th Century

Robert Frost, “The Road Not Taken” (1916)

Marianne Moore, “Poetry” (1921)

Wallace Stevens, “The Snow Man” (1923)

Langston Hughes, “The Weary Blues” (1925)

Sylvia Plath, “Lady Lazarus” (1965)

5. Autobiography and Essay

Ralph Waldo Emerson, “The American Scholar” (1837/1849)

Sojourner Truth, “Sojourner Truth’s Speech at the Akron, Ohio, Women’s Rights Meeting” (1851) [*Heath Anthology*, 6th edition, 2009, vol. B, p. 2252]

Elizabeth Cady Stanton, “Declaration of Sentiments” (1898)

W. E. B. Du Bois, from: *The Souls of Black Folk*, Ch. 1 “Of Our Spiritual Strivings” (1903)

Martin Luther King, Jr., “I Have a Dream” (1963)

Audre Lorde, “The Master’s Tools Will Never Dismantle the Master’s House” (1979)

Form der Prüfung: mündliche Prüfung (benotet, 4 CP)

Dauer der Prüfung: 30 Minuten

Prüfungstermin: über das Lehrstuhlsekretariat individuell zu vereinbaren

Modulzuordnung: Abschlussmodul