

Lena Heilmann

**Re-modeling the *Frauenzimmer*:  
Women and Spatiality in German Literature (1770-1820)**

My tentatively titled dissertation “Re-modeling the *Frauenzimmer*: Women and Spatiality in German Literature (1770-1820)” examines narrated spaces in literature authored by women. I use three categories of space (socio-political, access to the public sphere, and spatial representation) to rethink how space and gender entwined at the turn of the nineteenth century, instead of understanding space to be a stable and definite term. Women’s history has been the subject of many works, and “space” has been an accepted and understood term. The specific places that women inhabit and abandon has so far been understood in general terms. By challenging this fixed notion of space, as well as Habermas’ simplified view of public/private, I hope to address and fix an inherent problem in the discussion of women and the spaces in which they exist. My book will include six chapters: literary spaces, salons, the theater, masked balls, bedrooms, and travel, all of which share the motifs of concealing and revealing, as well as gender-play.

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