

Pax Chmara

P is for Porno

This paper focuses on the rise of post-porn and queer porn politics through an assertion of alternative sexualities and sexual desires. Departing from the works of Annie Sprinkle and Tim Stüttgen (Post/Porn/Politics Symposium), my research explores the works of independent queer performance artists, D.I.Y. organizations such as GirlsWhoLikePorno (2003-2007), Ladyfest and community events such as sextoy workshops and grassroots political activism.

Also exploring the impact of late capitalism on the body and the embodiment of desire, my paper touches upon the works of Michel Foucault, Walter Benjamin and Felix Guattari. Utilizing these historians along with the methodologies of contemporary post-porn practice, we are able to see a departure and liberation from mainstream pornography production. I will talk about some of today's queer porn filmmakers and their impact on the expression and development of sexual desires. Additionally my work emphasizes the role gender queers have in the overall emancipation of normative body-image typing. This paper was recently presented at the ASL graduate conference in Leipzig, April 2011. Images and film stills from live performances, video works, queer porn and television also accompany the presentation.

Pax Chmara is currently enrolled in an M.A. at Humboldt University in Berlin. Pax is currently working on a documentary film following the lives of women living in former Yugoslavia. Contact: paxchimera@yahoo.com