

## PROGRAM

Friday, October 21, 2016

3.00 PM: **Opening Reception and Registration at Graduate Centre C 9 3**

3.30 – 5.30 PM: **Graduate Panel 1**

- Verena Bernardi (Universität des Saarlandes): *Fangs and Family: Vampires and the Question of Family and Loyalty*
- Lea Gerhards (Universität des Saarlandes): *Desiring the "Eternal Stud": The Straight Female Gaze in The Vampire Diaries*
- Bärbel Schlimbach (Universität des Saarlandes): *Re-Negotiating National Myths in HBO's Deadwood*
- Marc-Oliver Frisch (Universität des Saarlandes): *Arrested Development: America's Persisting Bias Against "Serious Comics"*

6.15 PM: **Keynote**

Dr. Sébastien Mort (Université de Lorraine, Metz):

*The New Right and the Christian Right in the USA: Definitions, Networks, Communication Strategies*

7.30 PM: **Reception**

## PROGRAM

Saturday, October 22, 2016

9.00 – 10.30 AM: **Graduate Panel 2**

- Ilias Ben-Mna (Humboldt Universität Berlin): *Ronald Reagan and Blockbuster Movies*
- Adineh Khojastehpour (Bergische Universität Wuppertal): *Herzog as a Persian Intellectual: Dariush Mehrju'i's Hamun as a Reception of Saul Bellow in Iran*
- Behnam Mirzababazadeh Fomeshi (TU Dortmund): *The American Poet clothed as the Poet Prophet of Persia: A Study on the Reception of Whitman in Iran*

10.30 – 11.00 AM: **Coffee Break**

11.00 AM: **Keynote**

Monika Sauter (Friedrich-Alexander Universität Nürnberg-Erlangen):

*About 'Pure Daughters' and 'Mama Grizzly Bears': Evangelical Popular Culture and Religious Public Feeling*

## PROGRAM

Saturday, October 22, 2016

12.30 PM: **Lunch at Sportlermensa**

2.00 – 3.30 PM: **Graduate Panel 3**

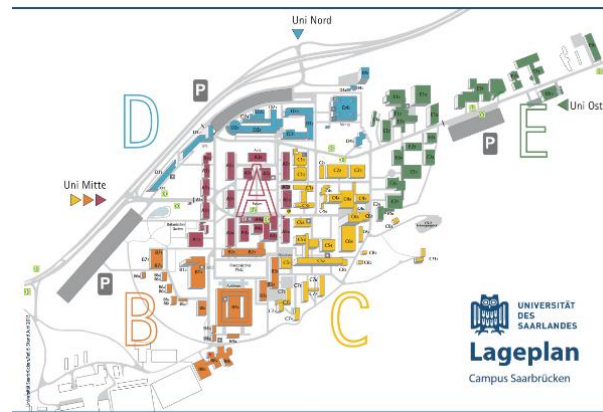
- Eva Michely (Universität des Saarlandes): *Commodities of Hope: The Progressive Geography of Glenn Patterson's Gull*
- Caroline Collet (Universität des Saarlandes): *Aspects of Transatlantic Communication in CASE (Corpus of Academic Spoken English)*
- Marie-Louise Brunner (Universität des Saarlandes): *"See we're not that different after all. {shakes head} ... ((hehe)) that's [(cool)]." - Cultural traditions, code-switching, and the creation of 'America' as the 'Other' as identity negotiation processes in English as a Lingua Franca communication*

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*how to get there:*



*The Religious Right:  
Republicans, Preachers  
and Presidents*

*21-22 October 2016*

*Organized by the Chair of  
North American Literature and Culture  
in cooperation with  
German-American Institute Saarland*

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