

An abstract painting featuring a central figure in red and yellow, surrounded by a vibrant, textured landscape of blue, green, and red. The figure appears to be in a dynamic, possibly dancing or falling pose. The background is a mix of these colors with visible brushstrokes and texture.

Ninth Biennial MESEA Conference

CROSSING BOUNDARIES IN A POST-ETHNIC ERA
Interdisciplinary Approaches and Negotiations

Saarland University | May 29 – June 1, 2014



The Society for Multi-Ethnic Studies: Europe and the Americas
MESEA



UNIVERSITÄT
DES
SAARLANDES



MESEA

The Society for Multi-Ethnic Studies:
Europe and the Americas

9th Biennial Conference

“Crossing Boundaries in a Post-Ethnic Era:
Interdisciplinary Approaches and
Negotiations”

Saarland University
Saarbrücken, Germany

May 29–June 1, 2014





This year's conference takes place under the patronage of Saarbrücken's Lord Mayor Charlotte Britz.

Landeshauptstadt Saarbrücken:
Die Oberbürgermeisterin

Sehr geehrte Tagungsteilnehmerinnen und –teilnehmer,

in der Zeit vom 29. Mai bis 1. Juni veranstaltet die Fachrichtung Anglistik, Amerikanistik und Anglophone Kulturen der Universität des Saarlandes eine internationale Fachtagung zu dem Thema „Crossing Boundaries in a Post Ethnic Era – Interdisciplinary Approaches and Negotiations“, zu der rund 250 Teilnehmerinnen und Teilnehmer aus ganz Europa, den USA, Kanada und Asien anreisen werden. Ich freue mich, dass diese Tagung in unserer Stadt durchgeführt wird. Alle Teilnehmerinnen und Teilnehmer heiße ich in der saarländischen Landeshauptstadt herzlich willkommen.

Viele von Ihnen werden unsere Stadt zum ersten Mal besuchen bzw. sie nicht näher kennen. Sie kommen in eine rund 180.000 Einwohner zählende Regionalmetropole, die stark geprägt ist von der Nähe zu Frankreich und der wechselvollen Geschichte einer deutsch-französischen Grenzstadt. Die Universitäts-, Messe- und Kongress-Stadt, wirtschaftliches und kulturelles Zentrum des Saarlandes, liegt inmitten ausgedehnter Wälder. Sie besticht durch ihr fast schon französisches Flair, das besonders in den Gassen am Fuße des Schlosses und in der Fußgängerzone am St. Johanner Markt zu spüren ist. Unsere Stadt hat eine umfassende Renovierungs- und Neubauphase speziell in der City hinter sich und zeigt sich Ihnen als moderne und zukunftsgerichtete Großstadt, die sich zunehmend zur vielfältigen Metropole mit den Schwerpunkten Dienstleistung, Wirtschaft, Wissenschaft und moderne Technologien entwickelt. Am Rande Ihrer Tagung werden Sie sicherlich Gelegenheit haben, einige Besonderheiten unserer Region kennen zu lernen: von der Kulinarik über die touristischen Highlights bis hin zur Industriekultur. Lassen Sie sich vom besonderen Charme des „Savoir Vivre“ unserer Region überraschen.

Die Schwerpunkte der Tagung Diversität und Multikulturalismus sind einerseits in der Grenzregion Saarland-Lothringen-Luxembourg und andererseits in unserer Stadt selbst Themen von größter Bedeutung und Aktualität. Alleine in Saarbrücken leben Menschen aus rund 150 Nationen zusammen – und das sehr friedlich und harmonisch. Das ist nur möglich mit Verständnis, Toleranz und gegenseitigem Respekt für die unterschiedlichen Kulturen, Bräuche und Lebensweisen. Der Multikulturalismus steht dem Gedanken einer dominierenden Nationalkultur ebenso entgegen wie der in den USA verbreiteten Idee des Melting Pot, der von einer Angleichung verschiedener Kulturen ausgeht. Ich bin sehr zuversichtlich, dass es uns in Europa gelingt, zusammen zu wachsen, ohne dass die über zwei Jahrtausende gewachsenen Identitäten der einzelnen Nationen und Bevölkerungsgruppen verloren gehen, denn genau das macht Europa so außergewöhnlich und spannend.

In diesem Sinne wünsche ich Ihnen für diese Fachtagung viel Erfolg und allen Teilnehmerinnen und Teilnehmern einen angenehmen Aufenthalt in unserer Stadt.

Saarbrücken, im April 2014

Charlotte Britz
Oberbürgermeisterin

Saarbrücken, capital of Saarland: The Lord Mayor

Dear conference participants,

From May 29th to June 1st, the Department of British, North American, and Anglophone Studies at Saarland University organizes an international conference on "Crossing Boundaries in a Post Ethnic Era - Interdisciplinary Approaches and Negotiations," attended by ca. 250 participants from all over Europe, USA, Canada and Asia. I am very happy that this conference takes place in our city. I would like to extend a warm welcome to all of the participants to Saarbrücken, the capital of the Saarland.

For many of you it is the first time that you visit our city and maybe you do not know much about it yet. With about 180,000 inhabitants, Saarbrücken is the metropolis of the entire region and is strongly characterized by its proximity to France, which has always highly influenced the turbulent history of this Franco-German border city. The university city of Saarbrücken, venue of trade fairs and conventions as well as the economic and cultural center of the Saarland, is surrounded by large forests. Its appeal lies in its French flair that can be felt especially in the narrow lanes at the foot of the castle and in the pedestrian zone around the St. Johanner Markt square. Our city has just finished a phase of comprehensive renovation and construction works, especially in the city center, and now presents itself as a modern, forward-looking city that continues to develop its strengths in services, economy, science and modern technologies, becoming a multifaceted, diverse metropolis. At the fringes of your conference, you will surely have the chance to discover some of the highlights of our region, ranging from cuisine to tourist attractions to industrial culture. Let our region's special "Savoir Vivre" charm surprise and enchant you!

Diversity and multiculturalism, the issues of this conference, are also of importance and current relevance for both the border region Saarland-Lorraine-Luxembourg and the city of Saarbrücken. In Saarbrücken alone, people from 150 nations live together in peace and harmony. This is only possible on the basis of understanding, tolerance and mutual respect for the different cultures, customs and ways of living. Multiculturalism is opposed both to the idea of a dominant national culture as it is to the widespread US-American concept of the "melting pot" that aims at assimilating different cultures. I am very confident that we in Europe succeed in growing together without losing the single nation's and population groups' diverse identities grown over two millennia, because it is exactly this diversity that makes Europe such an extraordinary and exciting place.

With this in mind, I wish you much success with this conference and all the participants and attendees a pleasant stay in our city.

Saarbrücken, April 2014



Charlotte Britz
The Lord Mayor

1. MESEA – The Society for Multi-Ethnic Studies: Europe and the Americas

was founded in 1998 in response to the challenge of ethnic studies in a time of increasing globalization to provide an international forum for interdisciplinary discussion on multiethnic studies. The Society promotes the study of the ethnic cultures of Europe, Africa, Asia, and the Americas in their circumatlantic relations from a transdisciplinary literary, historical and cultural studies perspective. The society acts as a forum for cooperation between universities, political institutions, and ethnic communities and supports the scholarly and cultural exchange among them in order to further intercultural understanding. MESEA currently has over 200 members from 30 countries.

MESEA holds its biennial conference in the spring, an event that brings together hundreds of international scholars to discuss issues related to these concerns. Conference topics have included: the place of ethnic communities in democratic societies, comparative perspectives on ethnic studies, ethnic lifewritings and histories, questions of migration, sites of ethnicity, and media. These meetings have been held in Heidelberg, Germany (1998); Orleans, France (2000); Padua, Italy (2002); Thessaloniki, Greece (2004); Pamplona, Spain (2006); Leiden, Netherlands (2008); Pécs, Hungary (2010); and Barcelona, Spain (2012). The 2014 MESEA conference is now held in Saarbrücken, Germany.

The Association also promotes lively publishing activities. Apart from its journal, *Atlantic Studies*, and the official volume of essays that develop from the conferences, other volumes have been published based on MESEA activities or specific panel sessions at the biennial meetings.

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3. Saarland University

Saarland University was founded in November 1948 and was originally established as a bilingual university that combined French and German educational traditions while offering a unique European perspective. Today, the university has about 18,500 students, 16% being international students.

The university is (locally) divided into a main campus in Saarbrücken, venue of the MESEA conference, and a second one in Homburg for the faculty of medicine. Saarland University is organized in eight faculties covering the disciplines Law and Economics, Humanities, as well as Natural Sciences and Technology. The natural sciences and informatics departments have an outstanding national and international reputation. In addition to the regular university faculties, there are a number of independent (research) institutes, such as the Max Planck Institute for Informatics, the “Europa-Institut” and the Olympic Training Centre Saarland/Rhineland-Palatinate. Again thanks to history and location, Saarland University strongly focuses on international cooperation: it is a member of the cross-border confederation “University of the Greater Region,” a network of universities in Saarland and Rhineland-Palatinate (Germany), Luxembourg, Belgium and France.

4. Conference Venue

See “Campus map” at the end of the program booklet.

Main points of interest on campus:

- Aula, building A3.3
Opening Ceremony, Keynote and Reception
- Mathematics building, building E2.5
Seminar rooms for workshops
- Musiksaal, building C5.1
Performance Moraga/Rodríguez Sunday

The Ninth Biennial MESEA Conference will mainly take place in the Aula and the Mathematics building at Saarland University in Saarbrücken. The Mathematics building, which is located in the north-east corner of the university, will host the various workshops, whereas the Aula, located within the heart of the university's campus, will host the opening ceremony, the opening keynote as well as the reception.

The university is located in a woodland environment approximately 10 minutes of driving outside of the city center. It can best be reached by bus or by car.

5. Registration

Registration for the conference on Wednesday, 28 May 2014 will take place between 18:00-19:00 at the Restaurant Ratskeller (Rathausplatz 1, downtown Saarbrücken). Registration will continue on the conference site (see Section 4; "Conference Venue") on Thursday, 29 May, through Sunday, 1 June, starting at 9:00 on Thursday, 8:30 on Friday, and at 9:00 on Saturday and Sunday.

6. Welcome Dinner

The traditional MESEA welcome dinner will be held at Ratskeller (Rathausplatz 1, downtown Saarbrücken) on Wednesday, 28 May 2014 at 19:00.

Price per person: 25 €. Pre-registration necessary.

7. Lunch and Coffee Breaks

Coffee Breaks take place in the main conference building (E2.5); refreshments are served there. The lunches on Thursday and Saturday will be served there as well (for those who pre-registered for lunch). Lunch on Friday is organized individually by participants. See the campus map on food options for a choice of possibilities.

Since the conference falls on days when the university is officially closed, we have special arrangements for lunches.

Thursday, 29 May 2014: 12:00 – 13:30

Because this is a public holiday, all cafés and restaurants on campus are closed. Participants have been advised to pre-register for the lunch package option through the website (20 €). This option includes a buffet lunch: Pasta and Salads.

Friday, 30 May 2014: 13:00 – 14:30

On Friday cafés and restaurants are open. Participants need to arrange for lunch themselves. Options: Café Unique, Students' cafeteria (Mensa); Restaurant AC, Restaurant Stuhlsatzenhaus (all within walking distance on campus). There is also a small supermarket, which sells sandwiches.

Saturday, 31 May 2014: 13:00 – 14:00

On Saturdays all cafés and restaurants on campus are closed. Participants have been advised to pre-register for the lunch package option through the website. This option includes a buffet of soups and bread.

Sunday, 1 June 2014: 13:30 – 14:30

The pre-booked 20 € lunch option includes a lunch package for Sunday (sandwich, apple, piece of cake and chocolate bar).

8. Conference Receptions

The conference offers two receptions where participants are cordially invited.

Thursday, 29 May 2014: 19:00

A reception will take place in the Aula immediately after the opening ceremony.

Friday, 30 May 2014: 19:00

The reading in City Hall (Rathausaal; Rathausplatz 1, Saarbrücken) will be followed by a reception.

9. Conference Banquet (Saturday 31 May, 2014)

Those who have signed up and pre-paid will receive a voucher upon registration. The conference banquet will be held at Brasserie du Casino in Sarreguemines (France); see section "Getting around" for further details.

In the spirit of our conference theme of "crossing borders and boundaries" we will cross the international border from Germany into France by taking the tram. It is about a 30-minute ride and trams run at least once an hour. From the train station in Sarreguemines it is a short walk to the restaurant, which has a beautiful outdoors area where people can have their aperitif (see map Saareguemines at the end of this program).

Dinner will begin at 20:00 and will include a 4-course prix-fixe menu with a glass of sparkling wine as an aperitif, a glass of white wine, a glass of red wine, water, and coffee with dessert. The event will be an opportunity to meet and share experiences in a relaxed atmosphere.

Price per person: 50€.

Please note that the restaurant only has limited capacity (85 persons), so pre-registration on the website is essential.

Prepaid participants will receive a voucher upon registration.

10. Young Scholars Excellence Award 2014

The winners of this year's Young Scholars Excellence Award will be announced and receive their award at the opening ceremony.

11. Documentary Screening

The documentary "*Translations Revisited*" (2013) will be screened after the reception on Thursday, 29 May at 20:30 (Aula) and it will be followed by a discussion with director Maurice Fitzpatrick.

12. City of Saarbrücken

The city of Saarbrücken is the capital of the Saarland, one of the smallest of the 16 German Federal States. Both the city and the Saarland are named after the river Saar, which played an important role for the origin of early settlements and, later on, the economic and industrial development of the area. The landscape of the Saarland is marked by a mix of rural and urban areas, where its past as a thriving centre of coal and mining industries is still very visible. Saarbrücken is located very close to the French border (about 10 km), which is an important element of both today's well-established integration into border-crossing, international networks as well as its turbulent history.

Saarbrücken dates back to early Celtic settlements, which were then conquered by Romans. Traces of this early history are still very present, especially in more rural areas of the Saarland (e.g. the burial mound of a Celtic princess in Reinheim or a reconstructed Roman villa in Schwarzenacker). Thanks to its castle and the ensuing population growth and development, Saarbrücken was declared a County in 1120, receiving town privileges in 1321. Particularly during the 17th century, Saarbrücken had regularly been destroyed, burnt down and rebuilt, especially during and after the Thirty Years' War. However, there also were periods of economic and cultural growth, allowing, for instance, the construction of the church "Ludwigskirche" in 1775. This building is one of Germany's most important examples of baroque architecture and an icon of the city.

Throughout history, Saarbrücken and the Saarland have been subject to constant border conflicts between France and Germany. After the French Revolution in 1793, the Saarland became French, went back to Prussia in 1815 until the end of the First World War (with a brief French occupation during the Franco-Prussian-War in 1870/71); afterwards it was governed by the League of Nations (mainly UK and France) from 1920 to 1935. In a plebiscite initiated by a Nazi campaign in 1935, people voted for a return to Germany, before being heavily bombed during World War II and before becoming part of the French zone of occupation after 1945. In 1957, Saarland was integrated into the Federal Republic of Germany as an autonomous Federal State with Saarbrücken as its capital. Due to Saarland's troubled past, international cooperation and thus European integration have become very important aspects of local and regional politics. Today, Saarland is part of several international networks, such as "Quattropole" (network of the four cities Luxembourg, Metz, Trier, Saarbrücken) or "Eurodistrict SaarMoselle" (organisational cooperation between parts of the Saarland and the French department Moselle).

The German Federal States all have very distinct regional cultures, and the Saarland is no exception. Maybe influenced by its close connection to France, foods and drinks are quite important elements of the regional culture: Lyoner, a particular sausage, Karlsberg Ur-Pils, beer of a local brewery and "Schwenken," a particular way of doing barbecue, can be quoted as just some examples. Also, the

dialect spoken by inhabitants of Saarbrücken is quite different from Standard German and thus one of the area's distinct features.

13. Getting Around: Public Transportation and Taxis

Public Transport in Saarbrücken is offered by Saarbahn GmbH (www.saarbahn.de), which covers bus routes as well as streetcars/trams. Your conference fee covers public transport by bus or tram within the city of Saarbrücken for the days of the conference (Thursday-Sunday). Your name tag shows the logo of the public transport company which then serves as your ticket. An online route planner can be found at www.saarbahn.de/de/fahrplan/naechste_abfahrt and is also available for your mobile phone: www.saarbahn.de/mobil. We also have time schedules for individual bus routes as paper copies available at the information desk.

Taxis: There are a number of taxi companies located in Saarbrücken, most of which have to be called (e.g. +49 681 33033). However, there are several points in the city where taxis are waiting for the next passenger (for example right outside the train station and on the corner of Bahnhofstraße and Dudweiler Straße).

Tram: For Saturday's Banquet in Sarreguemines, we will use the tram to cross the border to France. You can take tram S7 to Sarreguemines and step on at any tram station in Saarbrücken (a list can be found here:

http://www.saarbahn.de/assets/2011_10/1319538389_2011_linie_s_1.pdf). Make sure the tram you are getting on to says direction: Sarreguemines (or Saargemünd in German).

On Saturdays trams run every hour, the best possibility for our banquet is 6.43 p.m. (stop Johanniskirche). Members of the local team will meet with you at two tram stops (Johanniskirche and Alte Feuerwache) and ride with you to France, walking you from the train station to the restaurant (see map).

14. WiFi/Internet

WiFi is available in all conference buildings on campus. Your conference folder includes information on an individual guest login with which you can log in to access the internet.

If your home university uses Eduroam you will be able to connect with your home login as well.

15. Copy and Print

A computer and a printer will be available near the information desk should presenters need to print out something.

16. Sightseeing

Saarbrücken may be a comparably small city (about 177,000 inhabitants), but it still offers a great cultural infrastructure, with museums, theaters, classical and baroque architecture and its zoo. The city center, especially 'Bahnhofstraße,' the main shopping street, and St. Johanner Markt, the main square with plenty of cafés and pubs, as well as the promenade along the river Saar are worthwhile a visit. The

city district “Nauwieser Viertel” is a very nice place to find small local independent stores, cafés and pubs.

Thanks to its size, the interesting places of the city center are all within walking distance. In the conference folder you will find a brochure, including a map of the city centre and plenty of information about the city.

For information about how to get to the city center from the conference venue, please see the section “Getting around.”



MESEA 2014 Conference Schedule

Wednesday, 28 May 2014

| | |
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| | Meeting of MESEA Officers |
| 18:00 – 19:00 | Registration (restaurant Ratskeller, Rathausplatz 1, downtown Saarbrücken) |
| 19:00 | Welcome Dinner at Ratskeller (downtown Saarbrücken) |

Thursday, 29 May 2014 (Public Holiday)

| | |
|---------------|--|
| 09:00 – 18:00 | Registration/Information Desk (Campus E2.5) |
| 10:00 – 12:00 | Parallel Panel Sessions 1 (Campus E2.5) |
| 12:00 – 13:30 | Lunch Break |
| 13:30 – 15:30 | Parallel Panel Sessions 2 (Campus E2.5) |
| 15:30 – 16:00 | Coffee Break |
| 16:00 – 17:30 | Opening Ceremony (Campus A3.3, Aula) |
| | Performance by Jens Barneck (piano) |
| | Words of Welcome |
| | Prof. Dr. Volker Linneweber, President of Saarland University |
| | Prof. Dr. Uwe Hartmann, Vice-President of Saarland University for Europe and International Affairs |
| | Prof. Dr. Yiorgos Kalogeras, President of MESEA |
| | Presentation of MESEA Volume: <i>Mobile Narratives: Travel, Mobility, and Transculturation</i> (Routledge 2014) |
| | Prof. Dr. Dr. Jopi Nyman, MESEA Program Coordinator |
| | Presentation of the 2014 Young Scholars Excellence Award |
| | Dr. Joke Kardux, Vice-President of MESEA |
| | Words of Welcome |
| | Prof. Dr. Astrid M. Fellner, Director of Local Organizing Committee MESEA 2014 |
| | Performance by Jens Barneck (piano) |
| 17:30 – 19:00 | Keynote Lecture by Anssi Paasi, University of Oulu, Finland: "Borders, Identities and Practice: Moving beyond the Territorial-Relational Divide" (Campus A3.3, Aula) |
| | Introduction: |
| | Dr. Eleftheria Arapoglou, Secretary of MESEA (UC Davis, USA) |

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|---------------|--|
| 19:00 – 20:30 | Reception in the Aula |
| | Performance by Jens Barneck (piano) |
| 20:30 | Screening of documentary “ <i>Translations Revisited</i> ” (2013) and discussion with director Maurice Fitzpatrick (Campus A3.3, Aula) |
| | Introduction: Eva Michely (Saarland University) |

Friday, 30 May 2014

| | |
|---------------|---|
| 08:30 – 16:30 | Registration/Information Desk (Campus E2.5) |
| 09:00 – 11:00 | Parallel Panel Sessions 3 (Campus E2.5) |
| 11:00 – 11:30 | Coffee Break |
| 11:30 – 13:00 | Keynote Lecture (Campus E2.5, room 001) |
| | José David Saldívar, Stanford University, USA “Junot Díaz’s Search for Decolonial Love and Aesthetics” |
| | Introduction: Yiorgos Kalogeras (Aristotle University, Greece) |
| 13:00 – 14:30 | Lunch Break |
| 14:30 – 16:30 | Parallel Panel Sessions 4 (Campus E2.5) |
| 16:30 – 19:00 | Break (Optional City Tour) |
| 19:00 – 22:00 | Reading by Cherríe Moraga, Stanford University, USA “Queer Memory & the Geography of Return” |
| | City Hall (Rathausaal, Rathausplatz 1, downtown Saarbrücken) followed by a reception |
| | Introduction: Astrid M. Fellner (Saarland University, Germany) |

Saturday, 31 May 2014

| | |
|---------------|--|
| 09:00 – 16:00 | Registration (Campus E2.5) |
| 09:00 – 11:00 | Parallel Panel Sessions 5 (Campus E2.5) |
| 11:00 – 11:30 | Coffee Break |
| 11:30 – 13:00 | Keynote Lecture (Campus E2.5., room 001) |
| | Mita Banerjee, University of Mainz, Germany “Bollywood Film and the Borders of Disability: Shah Rukh Khan Meets the American President” |
| | Introduction: Jopi Nyman (University of Eastern Finland) |

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|---------------|---|
| 13:00 – 14:00 | Lunch Break |
| 14:00 – 16:00 | Parallel Panel Sessions 6 (Campus E2.5) |
| 16:00 – 18:00 | Membership Meeting (Campus E2.5, room 001) |
| 20:00 | Banquet at Brasserie du Casino in Sarreguemines (F) and Performance |

Sunday, 1 June 2014

| | |
|---------------|--|
| 09:00 – 13:30 | Registration/Information Desk (Campus E2.5) |
| 09:00 – 11:00 | Parallel Panel Sessions 7 (Campus E2.5) |
| 11:00 – 11:30 | Coffee Break |
| 11:30 – 13:00 | Reading, Multimedia Presentation, and Performance by Visual and Performing Artist Celia Herrera Rodriguez with Writer/Director Cherrie Moraga “Cruzada: A Xicana Indígena Ceremony of Uncrossing” (Campus C5.1, Musiksaal) |
| | Introduction: Astrid M. Fellner (Saarland University, Germany) |
| 13:00 – 13:30 | Hail and Farewell (Campus C5.1, Musiksaal) |
| 13:30 – 14:30 | Lunch Break |
| 14:30 – 19:00 | Optional Excursion: UNESCO World Heritage Site Völklinger Hütte (G) |

Information on Keynotes and Events

Keynote Lectures

Thursday, 29 May 2014

Opening Keynote by Anssi Paasi, University of Oulu, Finland (Campus A3.3, Aula)
"Borders, Identities and Practice: Moving beyond the Territorial—Relational Divide"

Abstract:

Researchers have critically scrutinized the concepts of territory, border (and bordering), the state, or sovereignty after the Cold War, when the world has witnessed rapid acceleration of market-driven globalization. The new 'fast geography' of flows (ideas, capital, workers, immigrants, refugees or tourists), interactions, and networks has challenged the territory-centric narratives of borders as lines and given rise to new border imaginations and to edges and limits that often cross such lines, linear borders. Relational thinking has raised questions such as where and how is the border. The answer lies partly in the multiplication of spaces—from those designed to speed up consumption and money flows, to enhance more effective governance through the rescaling of state spaces, to sites shaped to manage, secure or prevent certain forms of mobilities and interaction (fences and border walls, airport terminal security lines, detention centres, private prisons). Yet the territory also appears to be stubbornly persistent. This paper will problematize the territorial and relational elements in the contemporary increasingly 'over-determined' processes of bordering. The paper also discusses the massive growth of Border Studies and the potential danger of losing the focus of such studies.

Anssi Paasi (Ph.D. 1986; University of Joensuu; Docent of Human Geography, University of Joensuu) has been Professor of Geography at the University of Oulu since 1989. He served as an Academy Professor at the Academy of Finland in 2008-2012. He has studied the changing meanings of regions and borders, as well as region formation and identities. He has published extensively on so-called new regional geography, region/territory building and on the socio-cultural construction of boundaries and spatial identities, where he combines regional, political and cultural approaches. He has served as a co-editor in *Progress in Human Geography* and serves in the Editorial/Editorial Advisory Boards of numerous other international journals. His books include *Territories, Boundaries and Consciousness* (Wiley 1996).

Friday, 30 May 2014

Keynote Lecture by José David Saldívar, Stanford University (Campus E2.5, room 001)
"Junot Díaz's Search for Decolonial Love & Aesthetics"

Abstract:

Bearing in mind feminist literary theorist Paula M.L. Moya's endorsement of Junot Díaz's "search for decolonial love" in his fiction as well as her revelation that Díaz had informed her that his central consciousness Yunion de las Casas' "ideas about women and the actions of these ideas [about them] always [left] him more alone, more thwarted, more disconnected from his community and himself" (Moya and Díaz "The Search for Decolonial Love," *Boston Review*, 2012), I want to make some claims for the value of searching for decolonial aesthetics and love in his work. I begin by analyzing a paratextual footnote from Díaz's *The Brief Wondrous Life of Oscar Wao* in which Yunion de las Casas critically reflects on his neighborhood friend's spectacularly closeted reading of science fiction and

fantasy books and the effects Oscar's reading in the closet has on Oscar's mother, community friends, and on him as the text's "faithful watcher" (92). Indeed the whole point of Yunió's observation and incomparable allegory of Oscar's reading in the closet, I suggest, is for us to start thinking about what happens to US Latino and Latina "immigrant rising" barrio kids of color (like Oscar, Yunió, and Lola) when they read imaginative literature, and, more importantly, what goes on in their complex inner lives. While Yunió throughout the course of his postcontemporary narrating of Oscar's brief and wondrous life, engages in highlighting and occasionally critiquing Oscar's developing identity politics (who he really is), Yunió is also interested in championing Oscar's and his own changing politics of subjectivity (how they feel) as humans, their evolving dialectics of difference, and their ethics of convivencia and coexistence. I conclude by focusing on Yunió's fulsome search for decolonial love in "The Cheater's Guide to Love," the concluding story of *This is How You Lose Her* (2012). Here Díaz's Yunió de las Casas—now a fully professionalized creative writing assistant professor within what literary historian Mark McGurl calls our US universities' Creative Writing "programmed era"—offers us much more than a low brow "guide" of his series of thwarted attempts to make human intimacy for himself and his series of lovers. I view both of Díaz's texts as extended exercises in dissident antihomophobic inquiry and racial hermeneutics which have had important effects on the author's provocative theories about the coloniality of power and gender, identity, sexuality, and their interrelation.

José David Saldívar is a scholar of late postcontemporary culture, especially the minoritized literatures of the United States, Latin America, and the transamerican hemisphere, and of border narrative and poetics from the sixteenth century to the present. He is the author of *The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History* (1991), *Border Matters: Remapping American Cultural Studies* (1997), and *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* (2012). He has served on the editorial boards of Duke University Press, the University of California Press, and currently serves on the editorial boards of the journals *American Literary History*, *The Global South*, *Aztlan*, and *World Knowledges Otherwise*. In 2003, he received the Distinguished Achievement Award for Literary and Cultural Criticism from the Western Literature Association; in 2005, he received the Chicano Scholar of the Year Award from the Modern Language Association; and in 2007 he received the Sarlo Distinguished Graduate Student Mentoring Award from the University of California, Berkeley.

Saturday, 31 May 2014

Keynote Lecture by Mita Banerjee, University of Mainz (Campus E2.5, room 001)
 "Bollywood Film and the Borders of Disability: Shah Rukh Khan Meets the American President"

Abstract:

The 2010 Bollywood film *My Name Is Khan* can be said to transgress a number of borders: As a film about a man with Asperger's syndrome, it addresses the question of disability and can hence be seen as Bollywood's entering into the discussion of medical humanities; as a film about 9/11, it investigates the concept of the US nation space in the wake of global terrorism; and as a film about Hindu-Muslim romance, it explores the possibility of interreligious dialogue within the Indian diasporic community on American soil. Drawing on concepts of life writing as well as Thomas Couser's work on "vulnerable subjects," this paper asks what lives can be written and rewritten by Bollywood film. Moreover, taking Martha Nussbaum's recent questions about the "frontiers of justice" into account, it wonders why the American president—from George W. Bush to Barack Obama—should figure so prominently in discussions of the access we provide to disabled communities. For why should Bollywood's fictional protagonist, Rizvan Khan, go on a mission to speak to the president himself?

Mita Banerjee is Professor and Chair of American Studies at Johannes Gutenberg University in Mainz, Germany. She received her doctorate (1999) as well as her Habilitation (2003) from the University of Mainz. In 2010, she received a five-year research fellowship from the Gutenberg Forschungskolleg (Gutenberg Research College) to pursue a number of interdisciplinary projects, including the founding of a Center for Comparative Native and Indigenous Studies at Mainz. Among her publications are *Ethnic Ventriloquism: Literary Minstrelsy in Nineteenth-Century American Literature* (2008), the edited volume *Virtually American? Denationalizing North American Studies* (Heidelberg: Winter, 2009) and *Color Me White: Naturalism/Naturalization in American History* (2013).

Sunday, 1 June 2014

Reading, Multimedia Presentation and Performance by Visual and Performing Artist Celia Herrera Rodríguez with Writer/ Director Cherríe Moraga (Campus C5.1, Musiksaal)
"Cruzada: A Xicana Indígena Ceremony of Uncrossing"

Description:

Xicana artists, Moraga and Herrera Rodríguez, will present a morning of reflections on and a ceremonial response to the phenomenon of "crossings"—literally in the case of the Mexican-US border, but also borders of gender and Western-imposed concepts of spirit-practice. Moraga will read from current related writings and present video excerpts of "New Fire—To Put Things Right Again," a 2012 play, conceived and designed by Herrera and written and directed by Moraga. Performance artist Herrera will follow in a ceremonial exchange with the audience.

Celia Herrera Rodríguez is a performing and visual artist whose work has been exhibited internationally and reflects Xicana/o, indigenous Mexican and North American Native thought, spirituality and politics. She teaches in the Chicano Studies program at the University of California, Berkeley, and is an adjunct professor in the Diversity Studies program at California College of the Arts.

Cherríe Moraga is a prolific and well-known Chicana feminist playwright, poet, essayist and radical activist. She is the author of *Loving in the War Years* and *A Xicana Codex of Changing Consciousness: A Decade of Discourse* and co-editor, with Gloria Anzaldúa, of *This Bridge Called My Back: Writings by Radical Women of Color*. Moraga is a founding member of La RED Xicana Indígena, a network of Xicana activists committed to indigenous political education, spiritual practice, and grassroots organizing. She is an Artist-in-Residence in the Drama Department at Stanford University, where she also teaches in the Program in Comparative Studies in Race and Ethnicity.

Events

Thursday, 29 May 2014

Opening Ceremony with musical performance by pianist Jens Barneck (Campus A3.3, Aula)

Description:

German pianist Jens Barneck will perform the following pieces during the opening ceremony: George Antheil's *Jazz Sonata* (1922), Julia Perry's *Prelude for Piano* (1946/62), Ferruccio Busoni's *From: Red Indian Diary* (1915), Patrício da Silva's *Who's Your Daddy* (2012), and Luis Hilario Arévalo's *Klavierstudie Nr. 1* (2011).

Jens Barnieck has performed in major concert halls and festivals, including the Konzerthaus Berlin, European Festival Week Passau, Musikfestspiele Saar, Germany; Roaring Hooves, Mongolia; Ravello Festival, Italy; Performing Tangier, Morocco; 2 Days and 2 Nights of New Music in Odessa, Ukraine; North American New Music Festival, Buffalo; Almeida Theatre, London, etc. He has made radio and television recordings (ARTE, 3Sat, SWR, NBC, RAI, etc.) and recently released a CD together with German mezzo soprano Julia Oesch. Barnieck was artist-in-residence at the Virginia Center for the Creative Arts, USA. Because of his interest in new music and cultural cross over, he collaborated with international composers and musicians as well as visual artists and published articles on composers. He holds degrees from the Hochschule für Musik Detmold, Germany and the State University of New York at Buffalo, USA, where he studied with the late Yvar Mikhashoff.

Screening of the BBC documentary film *Translations Revisited* on Brian Friel's play *Translations*, followed by a discussion with director Maurice Fitzpatrick, University of Cologne (Campus A3.3, Aula)

Description:

This will be a screening and discussion of a documentary Maurice Fitzpatrick wrote and directed in 2013 for the BBC on Brian Friel's *Translations*, a play which negotiates the metaphorical borders of a country split along the lines of national identity. This play was the inaugural work of the Field Day Theatre Company, a cultural experiment that sought to 'translate' the terms of the debate in Ireland, North and South, over thirty years ago: its express purpose was attempt to facilitate a political settlement in Ireland that could be acceptable to all strands of the segregated Northern Ireland of the 1980s.

Maurice Fitzpatrick is an Irish documentary filmmaker and a Lecturer at the University of Cologne, Germany. He has worked as a columnist, lecturer and film-maker in five countries. He was born in Ireland and graduated from Trinity College Dublin. He was the recipient of the Ministry of Education of Japan scholarship and he lived in Tokyo from 2004-2011, where he lectured at Keio University. He holds graduate degrees from Ireland and Japan and he is a lecturer at the University of Cologne. He wrote and co-produced an RTÉ/BBC documentary film in 2010 and he is also author of a book entitled *The Boys of St. Columb's*.

Friday, 30 May 2014

Reading by Cherrie Moraga at City Hall (Rathausplatz 1, downtown Saarbrücken)
"Queer Memory & The Geography of Return"

Description:

Cherrie Moraga will be reading from *Xicana Codex of Changing Consciousness*, and unpublished writings, including the memoir she is completing entitled "Once Upon a Mexican America."

Detailed Program

Thursday, 29 May 2014 (Public Holiday)

09:00 – 18.00 Registration/Information Desk (Campus E2.5)
10:00 – 12:00 Parallel Workshops 1 (Campus E2.5)

Panel 1.1 (E2.5, Room U11)

Boundaries, Racialization, and Realities

Chair: Luisa Gandolfo (University of Exeter, United Kingdom)

Presenters:

Luisa Gandolfo (University of Exeter, United Kingdom):

Bullets and Borderlanders: The Construction of Informal Boundaries in West Bank

Ignacio Medina Nunez (University of Guadalajara, Mexico):

Central America: Integration Processes, Border Conflicts and Ungoverned Spaces

Yagmur Nuhrat (Sabanci University, Turkey):

Identifying the Boundaries around the Definition of Race in Modern Turkey

Panel 1.2 (E2.5, Room U16)

Boundaries of Race and the Body

Chair: Leopold Lippert (University of Vienna, Austria)

Presenters:

Gabriele Pisarz-Ramirez (Leipzig University, Germany):

Racial Ambiguity and Commodification: The Marketability of Nonwhiteness

Leopold Lippert (University of Vienna, Austria):

The Machinic Desires of the Brown Body: Border Ontologies, Violence, and La Pocha Nostra's *The Insurrected Body*

Magdalena Pfalzgraf (University of Frankfurt, Germany):

Border Crossings in Abdulrazak Gurnah's *By the Sea*: Displacement or Translocation?

Panel 1.3 (E2.5, Room U39)

Multiculturalisms and Cosmopolitanisms

Chair: Judit Nagy (Károli Gáspár University, Hungary)

Presenters:

Judit Nagy (Károli Gáspár University, Hungary):

Transculturation through Family Relationships in Korean Canadian Short Fiction

Daniela Carstea (University of Bucharest, Romania):
Fragmentariness and Multiplicity: A Case Study of Cosmopolitanism

Paul Morris (Université de Saint-Boniface, Canada):
After Multiculturalism: Canadian Literature/Canadian Society

Panel 1.4 (E2.5, Room U36)

Crossing Lines, Standing in Place
Chair: Nadine Knight (College of the Holy Cross, USA)

Presenters:
Nadine Knight (College of the Holy Cross, USA):
"Border-Perforating Catastrophes": Contemporary Detective Fiction of Border Security

Caroline Kita (Washington University, USA):
Crossing the Borders of Memory in Jan Rys' Radio Play, *Grenzgänger*

Karla Kovalova (University of Ostrava, Czech Republic):
Reading Black, Reading Czech: Testing Boundaries of Black Literary Criticism

12:00 – 13:30 Lunch Break

13:30 – 15:30 Parallel Panel Sessions 2 (Campus E2.5)

Panel 2.1 (E2.5, Room U11)

Creative Border Crossings: African American Literary and Global Traversings across Race, Class, Gender and Religion
Chair: Malin Pereira (University of North Carolina at Charlotte, USA)

Presenters:
Hanna Wallinger (Salzburg University, Austria):
Journey across Continents: Taiye Selasi's *Ghana Must Go*

Malin Pereira (University of North Carolina at Charlotte, USA):
Crossing Race, Class, and Nation: Natasha Trethewey's Mixed Race Interrogations in *Beyond Katrina* and *Thrall*

Jeffrey Leak (University of North Carolina at Charlotte, USA):
Robert Hayden: A Man of Few Poetic Boundaries

Saskia Fuerst (Salzburg University, Austria):
How Stella Got Her Groove Back: Negotiating Older Black Female Identities through Female (Sex) Tourism in Jamaica

Panel 2.2 (E2.5, Room U39)

Impermanent Borders in Former Yugoslavia
Chair: Vanja Polic (University of Zagreb, Croatia)

Presenters:
Aritha van Herk (University of Calgary, Canada):
The Vanishment of Gavriilo Princip

Vanja Polic (University of Zagreb, Croatia):
Borders of Impermanence: The Case of Dubravka Ugresic

Gabriela Vojvoda-Engstler (Saarland University, Germany):
Crossing Boundaries, Crossing History. Miljenko Jergovic's Road Novels *Buick Rivera*, *Freelander* and *Volga, Volga* as Epic Voyages from Post-war Present to Yugoslav History

Panel 2.3 (E2.5, Room U16)

Crossings from Latin America
Chair: Doris Einsiedel (Radboud University, the Netherlands)

Presenters:
Panagiota Koutsi (Aristotle University, Greece):
Living in the Borders: Guillermo Verdecchia's *Fronteras Americanas*

Doris Einsiedel (Radboud University, the Netherlands):
The Spectacle of the Boundary before an Implied Audience

Malgorzata Martynuska (University of Rzeszow, Poland):
Border Crossings in Gregory Nava's *El Norte* and *Mi Familia*

John Lowe (University of Georgia, USA):
Defying Boundaries, Defining Identity: Simulacra and Surrealism in Cuban American Fiction

Panel 2.4 (E2.5, Room U36)

Crossing and Negotiating Borders in Cinema
Chair: Pablo Gomez Munoz (University of Zaragoza, Spain)

Loes Nas (University of the Western Cape, South Africa):
Boat People: A Cinematic View from West Africa

Sumita Chakravarty (The New School, USA):
Migrating Aesthetics: Border Negotiations in Contemporary World Cinema

Eva Michely (Saarland University, Germany):
Contingent and Continuous—The Irish Border and Constructions of Alterity in Contemporary Irish Fiction and Film

Pablo Gomez Munoz (University of Zaragoza, Spain):
Keeping Workers at a Distance: Economic Borders in Contemporary Science Fiction Films

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|---------------|--|
| 15:30 – 16:00 | Coffee Break |
| 16:00 – 17:30 | <p>Opening Ceremony (Campus A3.3, Aula)</p> <p>Performance by Jens Barneck (piano)</p> <p>Words of Welcome Prof. Dr. Volker Linneweber, President of Saarland University Prof. Dr. Uwe Hartmann, Vice-President of Saarland University for Europe and International Affairs Prof. Dr. Yiorgos Kalogeras, President of MESEA</p> <p>Presentation of MESEA Volume: <i>Mobile Narratives: Travel, Mobility, and Transculturation</i> (Routledge 2014) Prof. Dr. Dr. Jopi Nyman, MESEA Program Coordinator</p> <p>Presentation of the 2014 Young Scholars Excellence Award Dr. Joke Kardux, MESEA Vice-President</p> <p>Words of Welcome Prof. Dr. Astrid M. Fellner, Director of Local Organizing Committee MESEA 2014</p> <p>Performance by Jens Barneck (piano)</p> |
| 17:30 – 19:00 | <p>Keynote Lecture (Campus A.3.3, Aula)</p> <p>Anssi Paasi, University of Oulu, Finland "Borders, Identities and Practice: Moving beyond the Territorial–Relational Divide"</p> <p>Introduction: MESEA Secretary Eleftheria Arapoglou (UC Davis, USA)</p> |
| 19:00 – 20:30 | <p>Performance by Jens Barneck (piano)</p> <p>Reception in the Aula</p> |
| 20:30 | <p>Screening of documentary "<i>Translations Revisited</i>" (2013) and discussion with director Maurice Fitzpatrick (Campus A3.3, Aula)</p> <p>Introduction: Eva Michely (Saarland University)</p> |

Friday, 30 May 2014

08:30 – 16:30 Registration/Information Desk (Campus E2.5)
09:00 – 11:00 Parallel Panel Sessions 3 (Campus E2.5)

Panel 3.1 (E2.5, Room U36)

Re-Imagining Cosmopolitanism in the Contemporary American Ethnic Novel
Chair: Ewa Luczak (University of Warsaw, Poland)

Presenters:

Ludmila Martanovschi (Ovidius University, Romania):

Cosmopolitan Negotiations: Public and Private Border-Crossings in Shirley Geok-lin Lim's *Joss and Gold*

Ewelina Banka (John Paul II Catholic University of Lublin, Poland):

Towards a Cosmopolitan Frame of Mind: Sherman Alexei's Post-9/11 Work

Fernando Valerio-Holquin (Colorado State University, USA):

From Local Culture to Cosmopolitanism: *The Brief Wondrous Life of Oscar Wao* by Junot Diaz

Joanna Ziarkowska (University of Warsaw, Poland):

Travelling Tonto Choctalks in Jerusalem: LeAnne Howe's *Choctalking on Other Realities* and Cosmopolitan Contexts

Ewa Luczak (University of Warsaw, Poland):

Concluding Remarks

Panel 3.2 (E2.5, Room U39)

Native American Identities and Boundaries

Chair: Svetlana Seibel (Saarland University, Germany)

Presenters:

Svetlana Seibel (Saarland University, Germany):

Am I Dreaming You Or Are You Dreaming Me? The Figure of Jesus in Louise Erdrich's *Tracks* and Drew Hayden Taylor's *Motorcycles and Sweetgrass*

Dimitra Gkotosopoulou and Mariza Tzouni (Aristotle University, Greece):

Spiritual Boundaries and Ritual Revival; or, The Search for Native American Ethnic Identity through Rituals and Traditions in Smoke Signals

Christoph Laugs (University of Trier, Germany):

Brokers of Material Culture; The Metis in the Contact Zone of the Northern Great Plains during the Second Half of the Nineteenth Century

Panel 3.3 (E2.5, Room U11)

Transatlantic Cultural Crossroads: Past and Present German Encounters with Slavery in the Americas

Chair: Pia Wiegink (University of Mainz, Germany)

Presenters:

Heike Raphael-Hernandez (University of Maryland University College Europe, Germany):
German Moravian Missionaries and Black Caribbean Empowerment in the 18th-Century Danish West Indies

Pia Wiegink (University of Mainz, Germany):

Atlantic Crossings: German American Women Writers' Gendered Perspectives on Race and Slavery

Priscilla Layne (University of North Carolina at Chapel Hill, USA):

No Country for Married Men: Exploring Race and Gender in Anna Seghers' "The Reintroduction of Slavery in Guadelupe"

Panel 3.4 (E2.5, Room U16)

Language, Art, and Border Crossings

Chair: Vanessa Plumly (University of Cincinnati, USA)

Presenters:

Gwen Westerman (Minnesota State University, Mankato) and Glenn Wasicuna (Wozu Otina):
Not Lost in Translation: Poetry in Dakota, English, German, and Chinese

Maria Lauret (Sussex University, United Kingdom):

Junot Díaz' "seditious language": The Multilingualism of *The Brief Wondrous Life of Oscar Wao*

Gonul Pultar (Turkey):

Crossing Language Borders on the Istanbul Stage: Multilingualism in Two Theatrical Plays

Vanessa Plumly (University of Cincinnati, USA):

Traversing Generic Boundaries and Attaining Agency in Patricia Vester's *Verbalart*

11:00 – 11:30

Coffee Break

11:30 – 13:00

Keynote Lecture (Campus E2.5, room 001)

José David Saldivar (Stanford University, USA)

"Junot Díaz's Search for Decolonial Love and Aesthetics"

Introduction:

Yiorgos Kalogeras (Aristotle University, Greece)

13:00 – 14:30

Lunch Break

14:30 – 16:30

Parallel Panel Sessions 4 (Campus E2.5)

Panel 4.1 (E2.5, Room U36)

Bordering Imaginary Europes

Chair: Jopi Nyman (University of Eastern Finland, Finland)

Presenters:

Jopi Nyman (University of Eastern Finland, Finland):

Culinary Border Crossings in British Asian Autobiographical Writing by Yasmin Alibhai Brown, Rohan Candappa, and Hardeep Singh Kohli

Sissy Helff (University of Frankfurt, Germany):

Reading Europe and Its Borders as Memory Spaces in South Asian Sub-continental and Diasporic Memory Cultures

Elisabeth Bekers (VU Brussels, Belgium):

"Britons Never Shall Be Slaves": Reimagining Europe's Past in Black British Neo-Slave Narratives

Maggie Ann Bowers (University of Portsmouth, United Kingdom):

Michael Ondaatje's Europe: The English Patient and Anti-European Sentiment

Panel 4.2 (E2.5, Room U11)

Border Areas and Migrations

Chair: Estelle Evrard (University of Luxembourg)

Presenters:

Estelle Evrard (University of Luxembourg):

The Border Area: A Region under Construction

Joerg Zorbach (German State of Rhineland-Palatinate):

The Kaiserslautern Borderland: the Virtual Reality of a German-American Border

Xymena Wieczorek (University of Trier, Germany):

Transmigrants' Educational Realities

Panel 4.3 (E2.5, Room U39)

Borders and Empires

Chair: Karyn Anderson (University of Versailles, France)

Presenters:

Eleftheria Arapoglou (University of California at Davis, USA):

The Borderlands of Nationalism: Lafcadio Hearn's *Japan: An Attempt at Interpretation* (1904)

Te-hsing Shan (Academia Sinica, Taiwan):

Representing the Nanjing Massacre: History, Fiction, and Poetry

Karyn Anderson (University of Versailles, France):

The Tools to Re-scramble Africa in George S. Schuyler's *Black Empire*

Astrid Haas (Bielefeld University, Germany):
Drawing and Crossing Boundaries of Nation, Culture, and Faith: Travel Narratives of Protestant Missionaries in Mid-Nineteenth-Century Texas

Panel 4.4 (E2.5, Room U16)

Border Crossings, Race, and America
Chair: Page Laws (Norfolk State University, USA)

Presenters:
Alan Rice (University of Central Lancashire, United Kingdom):
Crossing Borders Then and Now: Henry Box Brown, African Atlantic Artists and Radical Interventions

Page Laws (Norfolk State University, USA):
Crossing the Boundaries of Decency? *12 Years a Slave* and the Pornography of Pain

Pirjo Ahokas (University of Turku, Finland):
The American Dream and American Racialization in Selasi's *Ghana Must Go* and Adichie's *Americanah*

Panel 4.5 (E2.5, Room U37)

Posthegemonic Breadcrumbs: Latina/o Literary Traces
Chair: Carmen Serrano (University of Albany, USA)

Presenters:
John V. Waldron (University of Vermont, USA):
Space: Imagining Post Ethnic, Post Hegemonic Latin@ Culture

Carmen Serrano (University of Albany, USA):
Crossing Literary Boundaries: New Latina Gothic Marta Acosta's *Dark Companion* (2012) and *Happy Hour at Casa Dracula* (2006)

Marcus Embry (University of Northern Colorado, USA):
The Spectre of Texas: Faulkner's Mexicans in *Light in August*

16:30 – 19:00

Break (Optional City Tour)

19:00 – 22:00

Reading by Cherríe Moraga (Stanford University, USA)
"Queer Memory & The Geography of Return"

City Hall (Rathausaal, Rathausplatz 1, downtown Saarbrücken)
followed by a reception

Introduction:
Astrid M. Fellner (Saarland University)

Saturday, 31 May 2014

09:00 – 16:00 Registration (Campus E2.5)
09:00 – 11:00 Parallel Panel Sessions 5 (Campus E2.5)

Panel 5.1 (E2.5, Room U11)

Borderless, Postethnic, and Trans-indigenous Crossings
Chair: Heleen Touquet (KU Leuven, Belgium)

Presenters:
Heleen Touquet (KU Leuven, Belgium):
Postethnicity in Divided Societies: A Theoretical Exploration

Yiorgos Anagnostou (Ohio State University, USA):
"White Ethnicity": Ideology, Boundaries, Contestations

Hsinya Huang (National Sun Yat-Sen University, Taiwan):
Trans-indigenous Co-belonging in Pacific Islanders' Literature

Panel 5.2 (E2.5, Room U16)

Border Crossings in European (and Other) Spaces
Chair: Jesper Reddig (University of Münster, Germany)

Presenters:
Bettina Hofmann (University of Wuppertal, Germany):
Italy as a Space of Limbo in Novels by Russian Jewish Emigrant Writers: David Bezmozgis and Vladimir Vertlib

Jesper Reddig (University of Münster, Germany):
Eastern Europe Unbound? Tracing the Jewish American Debate over "the East" in Post-Cold War Discourse

Elke Sturm-Trigonakis (Aristotle University, Greece):
Constructions and Transgressions of Class, Gender, Race, and Genre in Hari Kunzru's *The Impressionist* (2002)

Panel 5.3 (E2.5, Room U39)

Dramatic Crossings
Chair: Ingrid Ying-chiao Lin (National Taiwan Normal University, Taiwan)

Joachim Frenk (Saarland University, Germany):
"Welcome to the Heart of the City": Mapping Early Modern London on Stage

Ingrid Ying-chiao Lin (National Taiwan Normal University, Taiwan):
"You speak a language that I understand not": Woman Healing as Boundary Crossing in *The Winter's Tale*

Yu-cheng Lee (Academia Sinica, Taiwan):
Of Home and the Margins: Frank Chin's Plays

Panel 5.4 (E2.5, Room U36)

Native American and Indigenous Boundaries
Chair: Elisabeth Tutschek (Saarland University, Germany)

Presenters:
Elisabeth Tutschek (Saarland University, Germany):
Interlingual Resignifications and Transgenerational Reappropriations of the Term 'Two-Spirit'

Makrina Chrisopoulou (Aristotle University, Greece):
Early Native American Autobiography under a Communitist Lens

Rose Hsiu-li Juan (National Chung Hsing University, Taiwan):
Boundary Crossing between the Human and Nonhuman Worlds: Cosmic Eco-Cosmopolitan Imagination in Indigenous Literature

Constantine Chatzipapathodoridis (Aristotle University, Greece):
The Politics of Global Gay Identity: Re-affirming a Universal Tradition

Panel 5.5 (E2.5, Room U37)

Border-Ambivalences and Neo-Liberalism
Chair: Silvia Schultermandl (University of Graz, Austria)

Presenters:
Martina Koegeler-Abdi (University of Graz, Austria):
Mestizas, Nepantleras, and Gloria Anzaldúa's legacy in a Neoliberal Age

Marion Christina Rohrleitner (University of Texas at El Paso, USA):
The Haitian Dyaspora on Massacre River: Statelessness in a Postnational Era

Silvia Schultermandl (University of Graz, Austria):
Moving Borders, Shifting Territories: Border-Polyvalences in Karen Tei Yamashita's *Tropic of Orange*

11:00 – 11:30
11:30 – 13:00

Coffee Break
Keynote Lecture (Campus E2.5, room 001)

Mita Banerjee (University of Mainz, Germany)
"Bollywood Film and the Borders of Disability: Shah Rukh Khan Meets the American President"

Introduction:
Jopi Nyman (University of Eastern Finland)

13:00 – 14:00 Lunch Break
14:00 – 16:00 Parallel Panel Sessions 6 (Campus E2.5)

Panel 6.1 (E2.5, Room U36)

Crossings in Asian/American Space
Chair: Iping Liang (National Taiwan Normal University, Taiwan)

Presenters:
Iping Liang (National Taiwan Normal University, Taiwan):
Crossing into Manhood: Rite of Passage in Ed Lin's *Waylaid*

Joonok Huh (University of Northern Colorado, USA):
Interstitial Space in Chang-rae Lee's *A Gesture Life* and *Aloft*

Shu-ching Chen (National Chung Hsing University, Taiwan):
The Moth and the Spider: Affect and Narrative in Arundhati Roy's *The God of Small Things*

Pin-chia Feng (National Chiao Tung University, Taiwan):
Transpacific Visualization of the Chinese Railroad Workers of North America

Panel 6.2 (E2.5, Room U16)

Borders and Boundaries of Ethnic Culture: Identification, Assimilation and Gender in Italian and Greek-Americana
Chair: Sostene Massimo Zangari (Politecnico University, Milan, Italy)

Presenters:
Yiorgos D. Kalogeras (Aristotle University, Greece):
Revenge and the 'New' American

Fred Gardaphe (Queens College/CUNY, USA):
Taboo or Not To Boo: Humor and the Trauma of Being Italian American

Sostene Massimo Zangari (Politecnico University, Milan, Italy):
Re-defining Borders of Italian-American Womanhood: *That's Life*

Panel 6.3 (E2.5, Room U11)

Boundaries of Blackness: Deconstructing Mythologies of a Post-Ethnic/Post-Racial Global Society
Chair: VaNatta S. Ford (Columbia College, USA)

Presenters:

VaNatta S. Ford and Elizabeth Wittington (Columbia College, USA):

¿Se Permite a las Mujeres Negras? (Translation: Are Black Women Allowed?) The Boundaries of Blackness in Latin American Pop Music

Rockell Brown Burton (Texas Southern University, USA) and Devlon N. Jackson (Howard University, USA):

Universal vs. Multicultural Approaches in a 'Post-Racial' Era: An Examination of Social Marketing, Media, & Patient-Provider Communication Research

Panel 6.4 (E2.5, Room U39)

Language, Identity, Boundary

Chair: Bryan Banker (Heidelberg Center for American Studies)

Presenters:

Bryan Banker (Heidelberg Center for American Studies):

Crossing Self-Consciousness: Langston Hughes' Poetry through a Hegelian Lens

Mónika Fodor (University of Pecs, Hungary):

Multiple Worlds of a Couch—Post-Ethnic Boundary Construction in Pearl Gluck's Autobiographical Documentary *Divan*

Delia Stefenel (University of Bucharest, Romania):

Crossing Borders on Foot: A Cartography of Romanian Clandestine Migration

16:00 – 18:00

Membership Meeting (Campus E2.5, room 001)

20:00

Banquet at Brasserie du Casino in Sarreguemines (F) and Performance

Sunday, 1 June 2014

09:00 – 13:30

Registration/Information Desk (Campus E2.5)

09:00 – 11:00

Parallel Panel Sessions 7 (Campus E2.5)

Panel 7.1 (E2.5, Room U36)

Subversing Borders

Chair: Silvia Ruzzi (Free University of Berlin, Germany)

Presenters:

Claire M. Massey (Saarland University, Germany):

The Space Race—The Librotraficante Movement Creating Pathways for Narratives of America

Silvia Ruzzi (Free University of Berlin, Germany):

Perspectives on and from the U.S.-Mexico Border: Karen Tei Yamashita's *Tropic of Orange*

Cheriyapadickal Kutty Sanjoy (Indian Institute of Technology, Kanpur, India):

Nomadism as Subversion in Cormac McCarthy's Border Trilogy

Panel 7.2 (E2.5, Room U11)

Transitions, Transformations, Transgressions – Border Crossings in American Literature

Chair: Ewa Antoszek (Maria Curie-Skłodowska University, Poland)

Presenters:

Francesca de Lucia (Zhejiang Normal University, China):

Between Newark and the West Bank: Crossing Political and Narrative Boundaries in Philip Roth's Israel Fiction

Karolina Majkowska (John Paul II Catholic University of Lublin, Poland):

Neobaroque and the Diasporic Identity

Ewa Antoszek (Maria Curie-Skłodowska University, Poland):

Towards Transnational Identities: Border Crossings in Contemporary Chicana Writings

Panel 7.3 (E2.5, Room U39)

Reconstructing Borders and Identities

Chair: Aikaterini Delikonstantinidou (Aristotle University, Greece)

Presenters:

Angelika Koehler (TU Dresden, Germany):

Writing Beyond Borders: Reconceptualizations of Boundaries and Borders in Christa Wolf's *City of Angels. Or, The Overcoat of Dr. Freud*

Éamonn Ó Ciardha (University of Ulster, United Kingdom):
Monaghan's Bog Gothic: History, Violence, Partition and the Irish Border in the Writings of Eugene and Pat McCabe

Aikaterini Delikonstantinidou (Aristotle University, Greece):
Post-Ethnic Virtual Reality in William Gibson's *Burning Chrome*: Savage Hybrids Wandering Cyber-Borderlands

Valeria Baiamonte (Università La Sapienza, Italy):
Anzia Yezierska: *Bread Givers* and the Construction of the Self in 1920's U.S.A.

Panel 7.4 (E2.5, Room U16)

The Specter of Identity: Race and Ethnicity in Contemporary American Literature
Chair: Melanie Eis (Free University Berlin, Germany)

Presenters:

Elena Furlanetto (Technical University of Dortmund, Germany):
An Intriguing Binomial: Dispelling Suspicion about Turkish American Literature

Dietmar Meinel (University of Duisburg-Essen, Germany):
We Are All of Paper: The Persistence of Hegemony in 'Postethnic' Literature

Janna Obadas (Free University Berlin, Germany):
A Haunting Controversy: Yamanaka's Fictionalized Melodramatic Ghost Figures

11:00 – 11:30

Coffee Break

11:30 – 13:00

Reading, Multimedia Presentation and Performance by
Visual and Performing Artist, Celia Herrera Rodriguez
with Writer/Director Cherríe Moraga (Campus C5.1, Musiksaal)

"Cruzada: A Xicana Indígena Ceremony of Uncrossing"

Introduction:

Astrid M. Fellner (Saarland University)

13:00 – 13:30

Hail and Farewell (Campus C5.1, Musiksaal)

13:30 – 14:30

Lunch Break

14:30 – 19:00

Optional Excursion:
UNESCO World Heritage Site Völklinger Hütte (G)

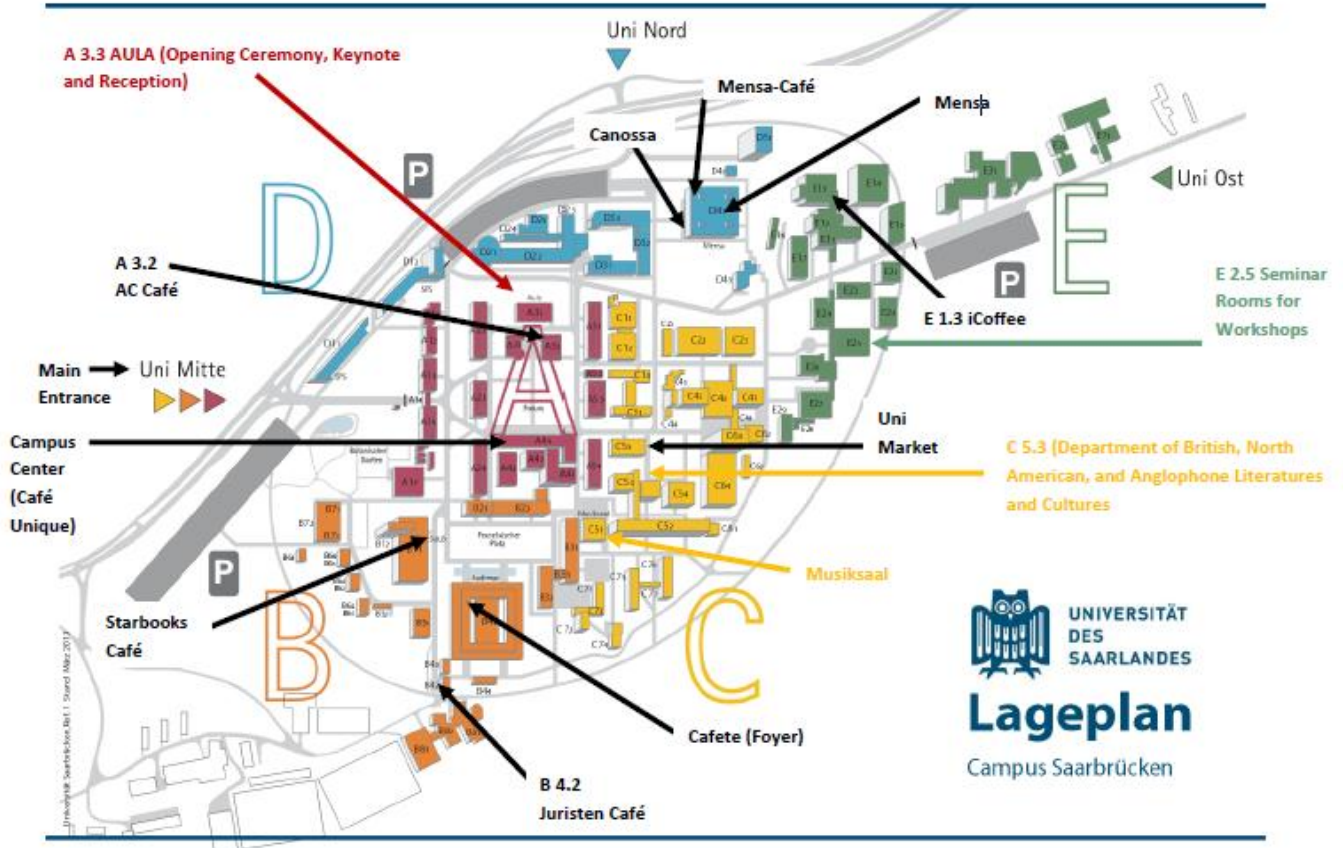
PANEL PRESENTERS

| | | |
|------------------------------------|---|-----|
| Ahokas, Pirjo | University of Turku, Finland | 4.4 |
| Anagnostou, Yiorgos | Ohio State University, USA | 5.1 |
| Anderson, Karyn | Université de Versailles, France | 4.3 |
| Antoszek, Ewa | Marie Curie-Sklodowska University, Poland | 7.2 |
| Arapoglou, Eleftheria | UC Davis, USA | 4.3 |
| Baiamonte, Valeria | Università La Sapienza, Italy | 7.3 |
| Banka, Ewelina | Catholic University Lublin, Poland | 3.1 |
| Banker, Bryan | Heidelberg Center for American Studies | 6.4 |
| Bekers, Elisabeth | VU Brussels, Belgium | 4.1 |
| Bowers, Maggie Ann | University of Portsmouth, UK | 4.1 |
| Brown, Rockell Burton | Texas Southern University, USA | 6.3 |
| Carstea, Daniela | University of Bucharest, Romania | 1.3 |
| Chakravarty, Sumita | The New School NY, USA | 2.4 |
| Chatzipapatheodoridis, Constantine | Aristotle University, Greece | 5.4 |
| Chen, Shu-ching | National Chung Hsing University, Taiwan | 6.1 |
| Chrisopoulou, Makrina | Aristotle University, Greece | 5.4 |
| Delikonstantinidou, Aikaterini | Aristotle University, Greece | 7.3 |
| Einsiedel, Doris | Radboud University Nijmegen, Netherlands | 2.3 |
| Eis, Melanie | Free University Berlin, Germany | 7.4 |
| Embry, Marcus | University of Northern Colorado, USA | 4.5 |
| Evrard, Estelle | University of Luxembourg | 4.2 |
| Feng, Pin-chia | National Chiao Tung University, Taiwan | 6.1 |
| Fodor, Monika | U of Pecs, Hungary | 6.4 |
| Ford, Vanatta | Columbia College, Columbia SC | 6.3 |
| Frenk, Joachim | Saarland University, Germany | 5.3 |
| Fuerst, Saskia | University of Salzburg, Austria | 2.1 |
| Furlanetto, Elena | TU Dortmund, Germany | 7.4 |
| Gandolfo, Luisa | University of Aberdeen, UK | 1.1 |
| Gardaphe, Fred | Queens College/CUNY, USA | 6.2 |
| Gkotosopoulou, Dimitra | Aristotle University, Greece | 3.2 |
| Gomez Munoz, Pablo | University of Zaragoza, Spain | 2.4 |
| Haas, Astrid | Bielefeld University, Germany | 4.3 |
| Helff, Sissy | Goethe University Frankfurt, Germany | 4.1 |
| Hofmann, Bettina | University of Wuppertal, Germany | 5.2 |
| Huang, Hsinya | National Sun Yat-Sen University, Taiwan | 5.1 |
| Huh, Joonok | University of Northern Colorado, USA | 6.1 |
| Jackson, Devlon N. | Howard University, USA | 6.3 |
| Juan, Rose Hsiu-li | National Chung Hsing University, Taiwan | 5.4 |
| Kalogeras, Yiorgos | Aristotle University, Greece | 6.2 |
| Kita, Caroline | Washington University, USA | 1.4 |
| Knight, Nadine | College of the Holy Cross, USA | 1.4 |
| Koegler-Abdi, Martina | University of Graz, Austria | 5.5 |
| Koehler, Angelika | TU Dresden, Germany | 7.3 |
| Koutsi, Panagiota | Aristotle University, Greece | 2.3 |

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| Kovalova, Karla | University of Ostrava, Czech Republic | 1.4 |
| Laugs, Christoph | University of Trier, Germany | 3.2 |
| Lauret, Maria | University of Sussex, UK | 3.4 |
| Laws, Page | Norfolk State University, USA | 4.4 |
| Layne, Priscilla | University of North Carolina, Chapel Hill, USA | 3.3 |
| Leak, Jeffrey | University of North Carolina, Charlotte, USA | 2.1 |
| Lee, Yu-cheng | Academia Sinica, Taiwan | 5.3 |
| Liang, Iping | National Taiwan Normal University, Taiwan | 6.1 |
| Lin, Ingrid Ying-chiao | National Taiwan Normal University, Taiwan | 5.3 |
| Lippert, Leopold | University of Vienna, Austria | 1.2 |
| Lowe, John | University of Georgia, USA | 2.3 |
| de Lucia, Francesca | Zhejiang Normal University, China | 7.2 |
| Luczak, Ewa | University of Warsaw, Poland | 3.1 |
| Majkowska, Karolina | Catholic University Lublin, Poland | 7.2 |
| Martanovschi, Ludmila | Ovidius University, Romania | 3.1 |
| Martynuska, Malgorzata | University of Rzeszow, Poland | 2.3 |
| Massey, Claire M | Saarland University, Germany | 7.1 |
| Medina Nunez, Ignacio | University of Guadalajara, Mexico | 1.1 |
| Meinel, Dietmar | University of Duisburg-Essen, Germany | 7.4 |
| Michely, Eva | Saarland University, Germany | 2.4 |
| Morris, Paul | Université de Saint-Boniface, Canada | 1.3 |
| Nagy, Judt | Károli Gáspár University, Hungary | 1.3 |
| Nas, Loes | University of the Western Cape, South Africa | 2.4 |
| Nuhrat, Yagmur | Sabancı University, Turkey | 1.1 |
| Nyman, Jopi | University of Eastern Finland | 4.1 |
| ó Ciardha, Éamonn | University of Ulster, UK | 7.3 |
| Odabas, Janna | Free University Berlin, Germany | 7.4 |
| Pereira, Malin | University of North Carolina, Charlotte | 2.1 |
| Pfalzgraf, Magdalena | Goethe University Frankfurt, Germany | 1.2 |
| Pisarz-Ramirez, Gabriele | Leipzig University, Germany | 1.2 |
| Plumly, Vanessa | University of Cincinnati, USA | 3.4 |
| Polic, Vanja | University of Zagreb, Croatia | 2.2 |
| Pultar, Gonul | Turkey | 3.4 |
| Raphael-Hernandez, Heike | University of Maryland, Europe | 3.3 |
| Reddig, Jesper | Münster University, Germany | 5.2 |
| Rice, Alan | University of Central Lancashire, UK | 4.4 |
| Rohrleitner, Marion | University of Texas, El Paso, USA | 5.5 |
| Ruzzi, Silvia | Freie Universität of Berlin, Germany | 7.1 |
| Sanjoy, Cheriya Padickal Kutty | Indian Institute of Technology Kanpur | 7.1 |
| Schultermandl, Silvia | University of Graz, Austria | 5.5 |
| Seibel, Svetlana | Saarland University, Germany | 3.2 |
| Serrano, Carmen | SUNY Albany, SUA | 4.5 |
| Shan, Te-hsing | Academia Sinica, Taiwan | 4.3 |
| Stefenel, Delia | University of Bucharest, Romania | 6.4 |
| Sturm-Trigonakis, Elke | Aristotle University, Greece | 5.2 |
| Touquet, Heleen | KU Leuven, Belgium | 5.1 |

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|----------------------------|---|-----|
| Tutschek Elisabeth | Saarland University, Germany | 5.4 |
| Tzouni, Mariza | Aristotle University, Greece | 3.2 |
| Waldron, John W. | University of Vermont, USA | 4.5 |
| Valerio-Holguín, Fernando | Colorado State University, USA | 3.1 |
| Wallinger, Hanna | University of Salzburg, Austria | 2.1 |
| van Herk, Aritha | University of Calgary, USA | 2.2 |
| Wasicuna Glenn | Wozu Otina | 3.4 |
| Westerman, Gwen Nell | Minnesota State University, Mankato, USA | 3.4 |
| Wieczorek, Xymena | University of Trier, Germany | 4.2 |
| Wiegink, Pia | University of Mainz, Germany | 3.3 |
| Vojvoda-Engstler, Gabriela | Saarland University, Germany | 2.2 |
| Zangari, Sostene | Politecnico University, Italy | 6.2 |
| Ziarkowska, Joanna | University of Warsaw, Poland | 3.1 |
| Zorbach, Joerg | German State of Rhineland-Palatinate, Germany | 4.2 |

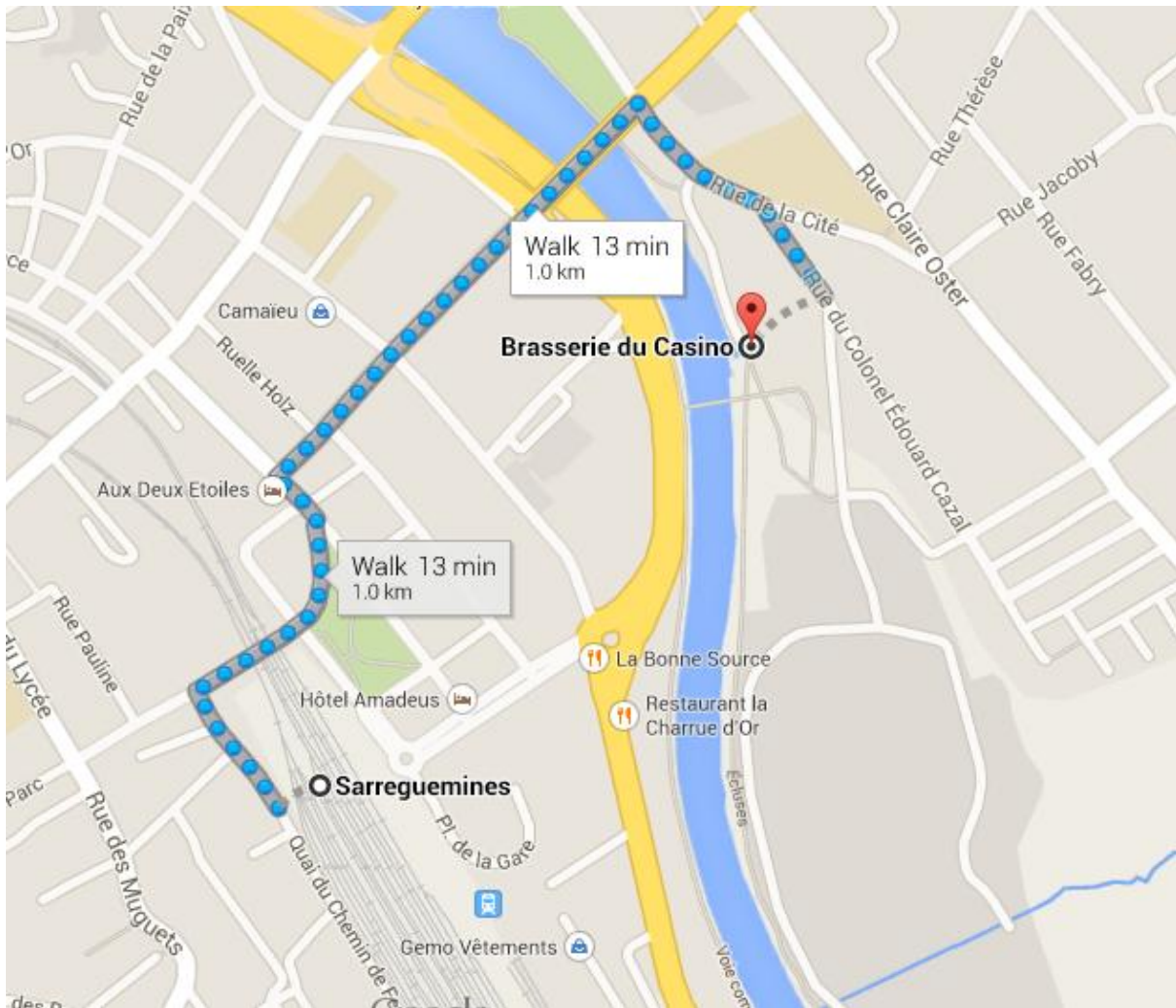
MESEA 2014 – Campus Map



Map of University Campus

For an interactive version of the campus map:

<http://www.uni-saarland.de/footer/dialog/anfahrt/lageplan/interaktiv.html>



Map of Sarreguemines (F).