

An abstract painting featuring a central figure with a face, rendered in vibrant red, orange, and yellow tones. The figure is set against a background of textured, multi-colored brushstrokes in shades of green, blue, and red. The overall style is expressive and somewhat surreal.

**Anssi Paasi
José David Saldívar
Mita Banerjee
Cherríe Moraga
Celia Herrera Rodríguez**

Ninth Biennial MESEA Conference

CROSSING BOUNDARIES IN A POST-ETHNIC ERA
Interdisciplinary Approaches and Negotiations

Saarland University | May 29 – June 1, 2014

For registration and further information, please contact
Prof. Astrid M. Fellner at: amerikanistik@mx.uni-saarland.de



The Society for Multi-Ethnic Studies: Europe and the Americas
MESEA



CEUS Collegium Europa
der Universität des Saarlandes



Program

Wednesday, 28 May 2014

	Meeting of MESEA officers
18:00 – 19:00	Registration (restaurant Ratskeller, downtown Saarbruecken)
19:00	Welcome Dinner at Ratskeller (downtown Saarbruecken)

Thursday, 29 May 2014 (Public Holiday)

09:00 – 18:00	Registration/Information Desk
10:00 – 12:00	Parallel Workshops
12:00 – 13:30	Lunch Break
13:30 – 15:30	Parallel Workshops
15:30 – 16:00	Coffee Break
16:00 – 17:30	Conference Opening (Campus A3.3: Aula)
	Performance by Jens Barnieck (piano)
	<i>Words of Welcome</i>
	Prof. Dr. Volker Linneweber, President of Saarland University
	Prof. Dr. Uwe Hartmann, Vice-President of Europe and International Affairs
	Prof. Dr. Yiorgos Kalogeras, President of MESEA
	<i>Presentation of MESEA Volume</i>
	<i>Presentation of the 2014 Young Scholars Excellence Award</i>
	<i>Words of Welcome</i>
	Prof. Dr. Astrid M. Fellner, Director of Local Organizing Committee MESEA 2014
	Performance by Jens Barnieck (piano)
17:30 – 19:00	Keynote Lecture by Anssi Paasi (University of Oulu, Finland) “Borders, Identities and Practice: Moving beyond the Territorial— Relational Divide” (Campus A3.3: Aula)
19:00 – 20:30	Performance by Jens Barnieck (piano) Reception
20:30	Screening of documentary <i>“Translations Revisited”</i> (2013) and discussion with director Maurice Fitzpatrick (Campus A3.3: Aula)

Friday, 30 May 2014

08:30 – 16:30	Registration/Information Desk
09:00 – 11:00	Parallel Workshops
11:00 – 11:30	Coffee Break
11:30 – 13:00	Keynote Lecture by José David Saldívar (Stanford University, USA) “Junot Díaz’s Search for Decolonial Love And Aesthetics” (Campus E2.5)
13:00 – 14:30	Lunch Break
14:30 – 16:30	Parallel Workshops
17:00 – 19:00	Optional City Tour
19:00 – 22:00	Reading by Cherríe Moraga (Stanford University, USA) “Queer Memory & The Geography of Return” City Hall (Rathausaal, downtown Saarbrücken) followed by a reception

Saturday, 31 May 2014

09:00 – 16:00	Registration/Information Desk
09:00 – 11:00	Parallel Workshops
11:00 – 11:30	Coffee Break
11:30 – 13:00	Keynote Lecture by Mita Banerjee (University of Mainz, Germany) “Bollywood Film and the Borders of Disability: Shah Rukh Khan Meets the American President” (Campus E2.5)
13:00 – 14:00	Lunch Break
14:00 – 16:00	Parallel Workshops
16:00 – 18:00	MESEA Membership Meeting
20:00	Banquet at Brasserie du Casino in Sarreguemines (France)

Sunday, 1 June 2014

09:00 – 13:30	Registration/Information Desk
09:00 – 11:00	Parallel Workshops
11:00 – 11:30	Coffee Break
11:30 – 13:00	Reading, Multimedia Presentation and Performance by Visual and Performing Artist by Celia Herrera Rodríguez with Writer/Director Cherríe Moraga “Cruzada: A Xicana Indígena Ceremony of Uncrossing” (Campus C5.1: Musiksaal)
13:00 – 13:30	Hail and Farewell (Campus C5.1: Musiksaal)
13:30 – 14:30	Lunch Break
14:30 – 19:00	Optional Excursion Unesco World Heritage Site Völklinger Hütte

Saarland University will host the 9th biennial MESEA conference from May 29 to June 1, 2014. The topic of this year's conference is: "Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations." MESEA, the Society for Multi-Ethnic Studies: Europe and the Americas, was founded in 1998 as a response to challenges in "ethnic studies" in times of globalization.

This year's special focus on "Border Studies" contributes to new discussions and networking over disciplines. MESEA's over 250 members from more than 35 countries as well as the approximately 140 panelists of the 2014 conference reflect this diversity. Panelists come from different disciplines, for example, sociology, history, literary and cultural studies, political science or geography.

The keynote speakers are leading experts from Europe and the United States: Anssi Paasi (University of Oulu, Finland), one of the most prominent border experts in Europe; José David Saldívar (Stanford University), one of the best known border studies scholar in the Americas; Mita Banerjee (Johannes Gutenberg University Mainz), one of Germany's leading experts on ethnic literatures; and Cherríe Moraga and Celia H. Rodríguez, who address borders and border crossings in their theoretical works as well as in their artistic oeuvre.

Chicana writer and playwright Cherríe Moraga (Stanford University) will read from her work on May 30 at 7pm in Saarbruecken's city hall (Rathausfestsaal). On June 1 her performance with Celia Rodríguez (installation visual artist) called "Cruzada: A Xicana Indígena Ceremony of Uncrossing" will combine aspects of keynote, multi-media presentation and performance.

After the conference opening (May 29) there will be a screening of Maurice Fitzpatrick's *Translation Revisited*, a BBC documentary film on Brian Friel's play *Translations*. Director Maurice Fitzpatrick will be present and available for questions and discussion after the screening.

For further information see the conference website:

<http://mesea.org/saarbruecken-2014>

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Under the patronage of Charlotte Britz (Mayor of Saarbruecken)