

GENDER * QUEER * WORKSHOP

June 30 | July 1, 2011

Judith Jack Halberstam
[Los Angeles]

Eveline Kilian
[Berlin]

Elliat Graney-Saucke
[Seattle|Berlin]



UNIVERSITÄT
DES
SAARLANDES



GLEICHSTELLUNG

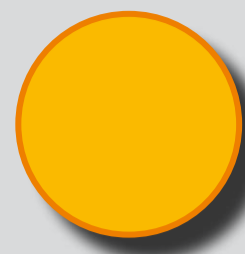
North American Literary and Cultural Studies (NamLitCult) at Saarland University is offering a two-day workshop on gender and queer theories as well as practices on June 30, 2011 and July 1, 2011. This interdisciplinary Gender*Queer*Workshop targets students working on their B.A., M.A., Staatsexamen and PhD theses.

www.amerikanistik.uni-saarland.de



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* Thursday, June 30

10: Opening of workshop and short introduction
 10.15 - 13: Workshop "Identity, Politics and Ethics: Judith Butler and Queer Theory"
 (Eveline Kilian, HU Berlin) Universität des Saarlandes // C7 4 // 1.17

14.30 - 17.30: Project Presentations - students

20: Keynote lecture "Low Theory: Transdisciplinarity and Queer Studies"
 (Judith Jack Halberstam, USC) Frauenbibliothek Saar // Bleichstraße 4 // 66111 Saarbrücken

open to the public

This talk uses "low theory" and popular knowledge, to explore alternatives and to look for a way out of the usual traps and impasses of binary formulations; low theory tries to locate all the in between spaces that save us from being snared by the hooks of hegemony and speared by the seductions of consumption. But it also makes its peace with the possibility that alternatives dwell in the murky waters of a counter-intuitive, often impossibly dark and negative realm of critique and refusal. And so the talk darts back and forth between high and low culture, high and low theory, popular culture and esoteric knowledge, in order to push through the divisions between life and art, practice and theory, thinking and doing and into a more chaotic realm of knowing and unknowing.

* Friday, July 01

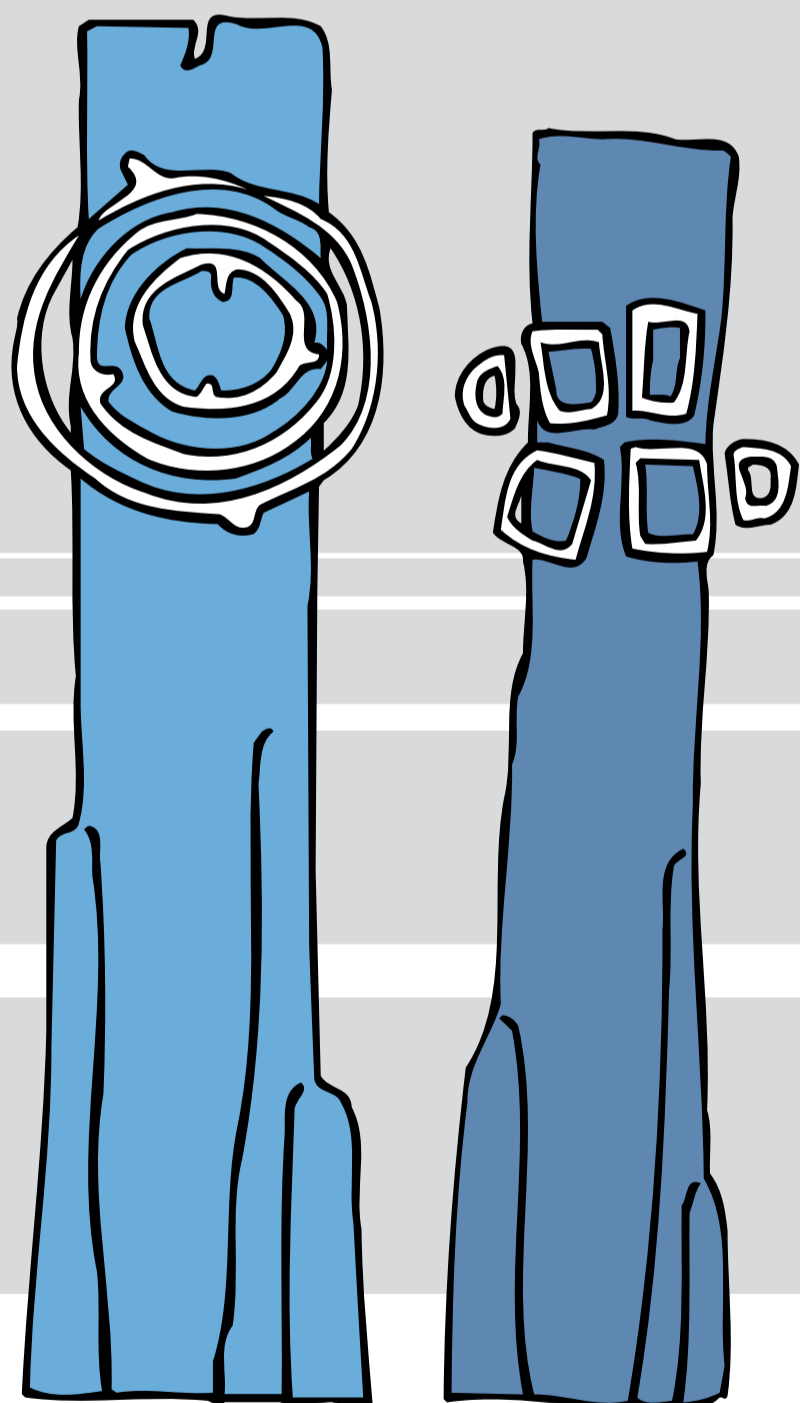
10 - 13: Workshop "Queer Theory and The End of Everything: Race, Economies, Sexuality"
 (Judith Jack Halberstam, USC) Universität des Saarlandes // C7 4 // 1.17

14.30 - 17.30: Project Presentations - students

20: Film and discussion: "Travel Queeries" (Elliat Graney-Saucke, Seattle/Berlin)
 Performance (Sir La Muse, Seattle/Berlin) Kino 8 ½ // Nauwieserstr. 19 // 66111 Saarbrücken

open to the public

"Travel Queeries" examines the culture, art and activism of radical queers in contemporary Europe. The film talks to queers explaining the first Pride in Serbia, stories of the drag scene in Berlin, a queer anarchist black-lingerie block at London Pride, and Barcelona's queer squatters organizing the 8th international 'Queeruption.' "Travel Queeries" focuses on radical and innovative actions and projects that push for an alternative to commercialization of gay culture.



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Organized by Astrid M. Fellner
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