

Univ.-Prof. Dr. Astrid Fellner  
Lecture Series

# Border Cultures: Theorizing and (Con-)textualizing Borders

## Summer Semester 2015 Guest Lectures

- 29-April **Dr. Christian Wille (UniGr Center for Border Studies, Luxembourg)**  
“Grenzen als Räume denken und untersuchen”
- 20-May **Prof. Timothy K. Conley (Bradley U, Peoria IL)**  
“Crèvecoeur’s *Letters from an American Farmer* and the Problematic of Borders in 19th-Century American Literature”
- 27-May **Dr.<sup>in</sup> Susanne Hamscha (University of Göttingen/Saarland University)**  
“Liminal Aesthetics: Bodies, Borderlands, and Cultural Imaginaries”
- 3-June **Prof. Josef Raab (University of Duisburg/Essen)**  
“The Troubled History of the U.S.-Mexican Border in John Sayles's *Lone Star*”
- 10-June **Claire. M. Massey, M.A. (Saarland University)**  
“Stay Away from My Border! Discourse of Belonging in the US Mexico Borderlands”
- 17-June **Prof. Dr. Paul Morris (Université de St. Boniface)**  
“...a tremendous Canada of light’: Canadian Space and the American Literary Imagination”
- 24-June **Trevor Boffone (University of Houston)**  
“Wild Tongues Cannot Be Tamed: Chicana Borderland Poetics and Theater for Social Change”
- 1-July **Mag. Payman Rezwanpanah-Poshteh (Saarland University)**  
“Out On The Border, Walkin’ The Line: Border Occurrences In Music And On American TV”
- 8-July **Bärbel Schlimbach, M.A. (Saarland University)**  
“Cowboys and Desperados: Identity Construction and Imaginary Wests in Borderland Narratives”
- 15-July **Svetlana Seibel. M.A. (Saarland University, IRTG Diversity)**  
“Across the Medicine Line: Indigenous Border Discourses in North America”