



**“A Long Time Ago On a Reservation Far, Far Away”:
Contemporary Indigenous Popular Culture across the Globe**

International Conference
Saarland University, Saarbrücken, Germany
June 1-3, 2017

CONFERENCE PROGRAM

Thursday, June 1

17:30—18:00 Opening Address and Welcome

18:00—19:30 Keynote: Prof. Taiaiake Alfred (University of Victoria)
“Art, Ancestral Memory and Indigenous Resurgence”

19:30—21:30 Reception / Get-together by the fire

Friday, June 2

09:00—10:30 **Panel 1. Cross-Codes: Popular Politics of Memory and Belonging**

“The Sami Dress, Popular Culture and the Politics of Belonging”
Kati Dlaske (University of Jyväskylä, Finland)

“‘Ethno-Fashion’ in Modernist Mexico – Transfers in Fashion between National Traditions, Individual Identity and Transnational Conceptions of Modernity”
Miriam Oesterreich (TU Darmstadt, Germany)

“Indigenous Statesman and Martyr to the Metis People: Chester Browns’ *Louis Riel: A Comic-Strip Biography* in the Context of Canadian Memory Culture
Christoph Laugs (Trier University, IRTG Diversity, Germany)

10:30—11:00 **Coffee Break**

11:00—12:30 **Panel 2. Visual Sovereignities: Film and Digital Media**

“It’s Not Just a Game!: New Media and North American Indigenous Art”
Barbora Orlická (Graz University, Austria)

“Native Filmmakers Strike Back”
Red Haircrow (University of Montana Bozeman, USA; writer and filmmaker, Berlin)

“Lacrosse and the Impact of Popular Culture Media’s Images on Its Spread
throughout the World”
Livia Šavelková, (University of Pardubice, Czech Republic)

12:30—13:30 **Lunch Break**

13:30—15:00 Keynote: Sonny Assu (visual artist, Vancouver/Unceded Ligwildaᵠw)
“We Come to Witness”

15:00—15:30 **Coffee Break**

15:30—16:30 **Panel 4. “Coming Home through Stories”: Lands and Spaces**

“‘Still Here’: Representations of Space in Indigenous and Non-Indigenous Popular
Cultures”
Svetlana Kot (Petro Mohyla Black Sea State University, Mykolaev, Ukraine)

“To Stick to the Roots or Work towards a Different Future?”
T. Anantha Vijayah (The Gandhigram Rural Institute, Deemed University, India)

16:30—18:00 Break / **Transfer to the city** for film screening

18:00—20:00 Film Screening: *Global Lacrosse Village* (2015)
Directed by Livia Šavelková and Milan Durňak, University of Pardubice, Czech
Republic

Location: Cinema **Kino 8 ½**

20:00 Dinner at **Café Kostbar**

Saturday, June 3

09:30—11:00 Keynote: Dr. Sarah Henzi (Simon Fraser University)
 “Betwixt and Between: Alternative Genres, Languages, and Indigeneity”

11:00—11:30 **Coffee Break**

11:30—13:00 **Panel 3. Stories and Fictions: Literary Negotiations of the Popular**

 “‘At the Crossroads of Genre Subversion and Cultural Appropriation: Comparing Stephen Graham Jones’s *All the Beautiful Sinners* and Tony Hillerman’s *Skinwalkers*”
 Cecilé Heim (University of Lausanne, Switzerland)

 “‘One Version of the Story’: Indigenous Culture and the Medea Myth”
 Barbara Bollig (Trier University, Germany)

 “‘The One You Feed’: Vampire as Educator in Drew Hayden Taylor’s *The Night Wanderer*”
 Svetlana Seibel (Saarland University, Germany; IRTG Diversity)

13:00—14:00 **Lunch Break**

14:00—15:00 **Where Do We Go From Here?**
 A roundtable discussion with keynote speakers

15:00—15:30 Closing Remarks and Farewell
