"The Religious Right: Republicans, Preachers and Presidents"

Friday, October 21.

3.00 PM: **Opening Reception and Registration at Graduate Center C 9 3**

3.30 – 5.30 PM: **Graduate Panel 1.**

- Verena Bernardi (Universität des Saarlandes): _Fangs and Family: Vampires and the Question of Family and Loyalty_

- Lea Gerhards (Universität des Saarlandes): _Desiring the "Eternal Stud": The Straight Female Gaze in_ The Vampire Diaries

- Bärbel Schlimbach (Universität des Saarlandes): _Re-Negotiating National Myths in HBO's_ Deadwood

- Marc-Oliver Frisch (Universität des Saarlandes): _Arrested Development: America's Persisting Bias Against "Serious Comics"_

6.15 PM: **Keynote**

Dr. Sébastien Mort (Université de Lorraine, Metz):
The New Right and the Christian Right in the USA: Definitions, Networks, Communication Strategies.

Saturday October 22.

9.00 – 10.30 AM: **Graduate Panel 2.**

- Ilias Ben-Mna (Humboldt Universität Berlin): _Ronald Reagan and Blockbuster Movies_

- Adineh Khojastehpour (Bergische Universität Wuppertal): _Herzog as a Persian Intellectual: Dariush Mehrjui's Hamun as a Reception of Saul Bellow in Iran_

- Behnam Mirzababazadeh Fomeshi (TU Dortmund): *The American Poet clothed as the Poet Prophet of Persia: A Study on the Reception of Whitman in Iran*

11.00 AM: **Keynote**

Monika Sauter (Friedrich-Alexander Universität Nürnberg-Erlangen): *About 'Pure Daughters' and 'Mama Grizzly Bears': Evangelical Popular Culture and Religious Public Feeling*

12.30 PM: **Lunch at Sportlermensa**

2.00 – 3.30 PM: **Graduate Panel 3.**

- Eva Michely (Universität des Saarlandes): *Commodities of Hope: The Progressive Geography of Glenn Patterson's* Gull
- Caroline Collet (Universität des Saarlandes): *Aspects of Transatlantic Communication in CASE (Corpus of Academic Spoken English)*
- Marie-Louise Brunner (Universität des Saarlandes): *"See we're not that different after all. {shakes head} … ((hehe)) that's [(cool)]." - Cultural traditions, code-switching, and the creation of 'America' as the 'Other' as identity negotiation processes in English as a Lingua Franca communication*