

UDS AMERICAN STUDIES
GRADUATE FORUM

PROGRAM



Reading American TV Series: An Interdisciplinary Conference

UdS American Studies Graduate Forum

Saarland University, Saarbrücken, October 5-7, 2017
Graduate Center C 9 3

Thursday, October 5

3.00 PM: Registration at Graduate Center C 9 3

3.30 – 5.30 PM: Panel 1. New Modes of Serialized Storytelling: Production and Reception Practices in the Digital Age

- Maria Sulimma (FU Berlin, Germany): “The Ur-Feminist Voice of (a) Generation?: Reading HBO’s *Girls* and its ‘Critical Sphere’”
- Susanne Köller (University of Konstanz, Germany): “Complex Serial Histories – Disturbing and Distorting the Historical Event in Contemporary TV Drama”
- Marc-Oliver Frisch (Saarland University, Germany): “Binge-Watchers, Trade-Waiters, and Super-Villains: How Notions of ‘Literariness’ Have Shaped Netflix’s Marvel Shows and Their Comic-Book Sources”
- Julia Havas (University of East Anglia, England): “‘Throwing off all those old broadcast shackles’: *The Good Fight* and the digital context”

5.30-6.00 PM: Coffee Break

6.00 PM: **Keynote: Stacey Abbott (Roehampton University): “Copycat TV: *Hannibal*, Complexity, and the Televisual Palimpsest”**

7.30 PM: **Reception**

Friday October 6

9.00 – 11.00 AM: **Panel 2. Politicians, Single Moms, Faeries and Vampires: Challenging Traditional Gender Representations**

- Yuwei Ge (University of Marburg, Germany): “Breaking Stereotypes: Female Victims and Female Antiheroes in American Political TV Series”
- Wolfram Venn (Saarland University, Germany): “Hemp and the Single Mother – Matriarchy and Family Values in *Weeds*”
- Lea Gerhards (Saarland University, Germany): “Between Subject and Object: Sookie Stackhouse, Sexual Pleasure and Subjecthood in *True Blood*”
- Verena Bernardi (Saarland University, Germany): “One Big Happy Frankenstein Family – *The Originals*: From Monstrous Patriarchy to Unruly Modern Family”

11-11.30 AM: **Coffee Break**

11.30 AM: **Keynote: Diane Negra (University College Dublin): “Broadcasting Irish Emigration in the Era of Global Mobility”**

1 PM: **Lunch (Catering)**

2.00 – 3.30 PM: **Panel 3. Space, Nationhood, Neoliberalism: Topics in Current Teen TV**

- Sebastian Müller (University of Bayreuth, Germany): “Riskscapes of Apocalypse: Spatializing Risks and Risky Spaces in Contemporary Science Fiction Television Series *The 100*”

- Anna Krüger (Ruhr Center of American Studies, Germany): “Nationhood in Contemporary American Television - Romance, Star-Crossed Lovers and National Narratives in *The 100*”
- Maayan Padan (Ben-Gurion University of the Negev, Israel): “Your Mess Is Mine: ‘13 Reasons Why’ and the Challenges It Imposes on Post-feminism and Neoliberal Feminism”

3.30-4.00PM: **Coffee Break**

4.00 – 5.30 PM: **Panel 4. Ukrainian Woman, African American Superhero, Pirate: Identity Construction across Genres**

- Tetyana Ostapchuk (Petro Mohyla Black Sea National University, Mykolaiv, Ukraine): “Cultural Identity and Representation of a Ukrainian Woman in *House MD* (Season 7 – 8)”
- Lea Espinoza Garrido (University of Münster, Germany): “Black Spaces in the War on Terror: Marvel’s *Luke Cage* as Post-Post-9/11 Television”
- Katharina Hagen (Saarland University, Germany): “The Mysterious Case of ‘the Commodore’ and ‘Blackbeard’: The Multiple Identities of Edward Teach in *Crossbones*”

5.30-6.00 PM: **Award Ceremony: Prize for Best BA Thesis**

6.00 PM: **Reception**

German-American Day Celebration

Saturday October 7

9.00 – 10.30 AM: **Panel 5. Contemporary Crime Thrillers and the Viewing Experience**

- Nora Koller (Saarland University, Germany) “For the Love of Food: Gustatory Pleasures and Psychopathology in *Hannibal*”
- Marcin Cichocki (University of Paderborn, Germany): “‘That Gum You Like Is Going to Come Back in Style’: *Twin Peaks: The Return*, Memory and Nostalgia”

- Raphael Morschett (Saarland University, Germany): “Dreaming, consciousness, and transcendence in *Twin Peaks*”

10:30-11.00 AM: **Coffee Break**

11.00-12.30 PM: **Panel 6. Recent Science Fiction Series and the Disruption of Conventional Structures**

- Manuela Neuwirth (University of Graz, Austria): “Between Binaries: The Un/Seen Alien in a Post/Modern Borderland on *The X-Files*”
- Bärbel Schlimbach (Saarland University, Germany): “The West is the West is the West? De-Constructing Myths in HBO’s *Westworld*”
- Svetlana Seibel (Saarland University, Germany): “‘The Nature of the Textual Intercourse’: Polyphony and Intertextuality in *Sense8*”

12.30 PM: **Closing of Conference**